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The Martlet

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CDR proposals squelched at UVSS AGM

by Jason Mercier

The juggernaut has been stopped.

Motions put forward by George Pringle and the Coalition for Democratic Reform to reform the UVSS constitution and bylaws were soundly defeated at the Annual General Meeting October 25.

Last year, the AGM of the UVSS failed to reach quorum. This year, too many students came. Many came to vote down the CDR motions.

Walker chastised the CDR for its "undemocratic abuse of process"

With every seat in the SUB Cinecenta taken, and over 100 students crowding the aisles, the meeting had to be delayed until another venue was arranged. If the fire marshall had dropped by, there would have been trouble.

After an hour-long delay, UVSS directors arranged for the meeting to be moved to the University Centre auditorium.

Over 600 students showed up, including strong representation from the Lesbian, Gay, Bisexual Alliance, various Men's Club supporters, numerous students from the Law Students' Society and even a few students with no apparent alignments.

Throughout the first half of the meeting, members of the audience were repeatedly asked by Chairperson Marne Jensen to be silent during the sometimes raucous proceedings. A motion by Pringle to amend the agenda was defeated 322 to 120, indicating Pringle and the CDR did not have enough support from the attending students to pass their proposed motions.

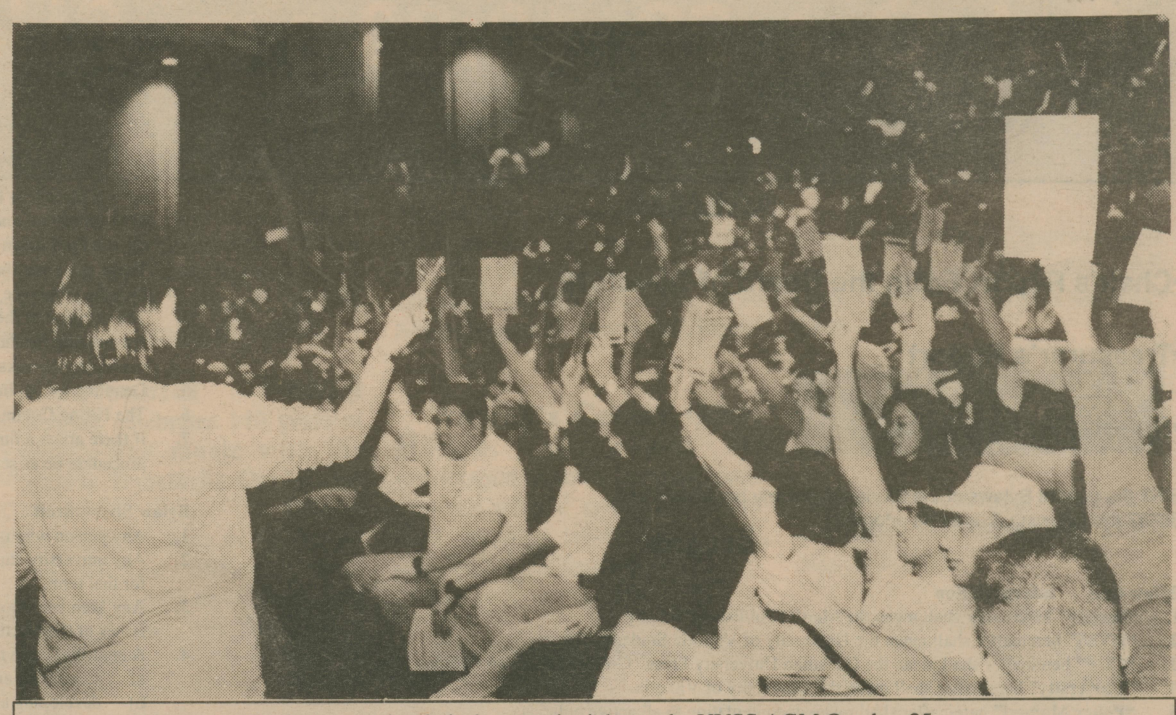
During her opening statements introducing the UVSS board of directors, a self-proclaimed "outraged" UVSS Chairperson Tina Walker chastised the CDR for its "undemocratic abuse of process" in bringing its proposed motion to the AGM. When questioned later on her comments, Walker refused to answer.

Illegal posters promising free beer to those who voted for motions proposed by the Coalition for Democratic Reform may have been a factor in this year's higher attendance, as well as CDR motions to reduce the legal and financial status of the LGBA and the Women's Centre.

When asked about the "free beer" cards he was carrying, Men's Club president Robyn Blaber refused to answer.

However, CDR member Devon Kruggel said, "Think of it this way, it's going to be the best attended AGM in years."

And it was, too.❑



Students exercise their democratic rights at the UVSS AGM October 25.

Jason Mercier photo

Westergaard says she won't pay up

by Joel Casselman

Coalition for Democratic Reform co-president Kathleen Westergaard will have slightly more cash on hand this year.

Westergaard, a social-work student, refuses to pay her annual UVSS fees of $199.90, because she feels the UVSS does not adequately represent her.

"I am refusing to pay my fees because the UVSS, at the request of the LGBA, passed a motion barring any discussion of anything to do with me and refused to either represent or support me," she said.

Westergaard also requested that Accounting Services reimburse her Health Plan fees. Accounting Services refused to comment, but released a copy of a letter sent to Westergaard.

The letter said Westergaard would have to contact the UVSS to have them remove her student-fee charges from her bill.

UVSS Director of Finance Ian Flemington was unavailable for comment.❑

Barlow stands up for social programs

by Rich Janecky

Ontario Premier David Peterson's first day in office in 1987 was a celebration. It was a day when the Liberal leader, along with his caucus members, served hot-dogs on front lawn of Queen's Park.

Bob Rae's first day at Queen's Park as NDP leader of the Ontario government was festive as well. The public was encouraged to join in the song and dance while Rae himself played piano.

In September, 1995, the newly elected Harris government kicked off their first day of session with security, billy clubs, and blockades.

Governments across this country are heartlessly dismantling Canada's entrenched social programs, and for most disenfranchised groups, Canada is becoming a nastier place to live, says Maude Barlow.

Barlow wears many hats: she is an author, social activist, and is currently volunteer chairperson of the 45,000 member Council of Canadians. She came to UVic October 21 on her crusade to defend Canada's social programs and dispel the myth that Canadians are powerless to stop cuts to social programs.

She argued, in front of a large, enthusiastic audience in one of the Begbie building auditoriums, that Canada is in a crisis. "Canada is coming perilously close to regressing back to a 1930s-style welfare system. Most Canadians don't want to see people starving in the streets," but this will become reality if Canada stays its course, she said.

"Social programs are not the cause of the debt and deficit."

Barlow said Canadians have become a captive audience to corporate groups who argue that Canadians themselves are to blame for Canada's high debt load. She calls this "intellectual terrorism" and dismissed the notion that Canada needs to become competitive if it is to survive in a global economy.

"Social programs are not the cause of the debt and the deficit," she said. "The deficit is the result of high unemployment, high interest rates, and corporate tax breaks."

As former advisor to former Prime Minister Pierre Trudeau, Barlow is especially critical of recent Liberal policies.

"The Liberals are more captive to corporate interests than the Mulroney Conservatives ever were," she said. She paraphrases the former Prime Minister, who stated how impressed he is with the Liberals' endorsement of the former Conservative government's agenda.

Barlow is upset with the way the Liberals have abandoned their 1993 election promises, and said the right wing of the party has completely taken over.

Barlow is the first to admit that this is an ideological fight, and the most successful way for Canadians to battle the neo-conservative tide is to take it on at the cultural level.

"We have to realize that trans-national corporations rule," she said. "We can't rely on the old ways, concentrating on political parties themselves is no longer the answer."

The author of three best-selling Canadian books then startled the audience and paraphrased Newt Gingrich. "It's better to lead the culture than it is to lead the government," she said. She then admitted this is the only thing Newt Gingrich has said that she agrees with.

Barlow said she remains optimistic. On her recent cross-Canada tour, she discovered that people, incensed with where Canada is headed, are becoming vocal and active. They, along with the rest of the Members of the Council of Canadians, are prepared to take on the challenge.❑

UVSS BoD briefs

by Daniel Tsai

Grab a Coke...and a scowl

Coca-Cola is leaving the board of directors of the UVSS with a bad taste in its mouth. And at least for the time being, there appears to be no soda solution.

The UVSS has a five-year contract with Coca-Cola that precludes other distributors from selling their beverages in the Student Union Building.

There are four years left in the contract, and if the agreement is violated, Coca-Cola can sue the UVSS for the lost revenue that would have been generated during those years.

Director-at-large William Stacey said that the contract does not cover juices. Products such as Fruitopia and Minute Maid were not included under the agreement. "We can get others to serve real juice," Stacey said.

Budget update

The total revenue generated by students' fees for 1995/96 was over $1.35 million. Over $900,000 in committed allocations, designated by referenda, went to groups such as the Dr. Ewing Memorial Fund ($528,095) and *the Martlet* ($21,840).

The net operating fee revenue was $444,860, allocated to student services including Business Operations, Food and Beverage, and Support Services. These departments were able to cut down their estimated expenses to generate a budget surplus of $13,000.

Surplus is calculated as revenue minus expenses, and it is this surplus that pays down the UVSS debt directly. (It should be noted that the UVSS is constitutionally obligated to have a 3% surplus).

The BoD and Business Operations took the deepest cuts, but Food and Beverages are expected to generate increased revenue next year.

Typically, cash flow is positive with the exception of the summer months. During summer, revenue drops because fewer students are on campus. The overall debt—determined as the accumulated deficit at year-end if the UVSS were to shut down like a regular business and pay out all of its outstanding accounts—is approximately $239,000. This should drop to $226,000 after subtracting this year's surplus.

UVSS Director of Finance Ian Flemington said even with the large costs of the Student Union Building expansion there is still a budget surplus. He said the expansion should bring increased sales and revenue as a result of the SUB trying to offer "the highest quality for the cheapest prices."❑

Important Public Notice!

You Are Requested to Attend *the Martlet Publishing Society* Annual General Meeting

Sat. Oct. 28, 10:30 a.m. SUB, UVic, Victoria.

AGENDA

•Chair's Report From the Board of Directors

•Treasurer's Report

•Special Resolutions

BIRT the current Bylaws of the Students' Society be deleted and,
BIFRT the following Bylaws be adopted:

BYLAWS

Bylaw One -- Interpretation

1. **"Society"** hereinafter shall mean the Martlet Publishing Society.
2. **"UVSS"** hereinafter shall mean the University of Victoria Students' Society.
3. **"CUP"** hereinafter shall mean the Canadian University Press. C-Plus shall mean Campus Plus.
4. **"University"** hereinafter shall mean the University of Victoria.
5. **"Policy Manual"** hereinafter shall mean documentation to all active policies.
6. **"Academic session", "Summer Session"**, and **"Winter Session"** hereinafter shall be defined according to the current *University of Victoria Calendar*.
7. **"Term"** shall refer to one of three time periods, (1 May to 31 Aug) or (1 Sep to 31 Dec) or (1 Jan to 30)
8. **"Meetings of the Board of Directors"** and **"Staff Meetings"** shall be the same meetings.

Bylaw Two -- Membership

1. Members of the Society shall be all university students who have paid the Society membership fee for the current term.
2. Membership in the Society will cease at the end of the term for which membership fee was paid.

Bylaw Three -- Membership Fee

1. The membership fee shall be set at double the amount of the grant provided by each individual full-time undergraduate student.
2. Each undergraduate student shall have their membership fee reduced by the amount they provided as a grant to the Society.

Bylaw Three -- General Meetings

1. There shall be two types of General meetings:
   a) Annual General meetings, and
   b) Special General meetings.
2. The Society shall hold an Annual General Meeting in February on a date set by the Board of Directors.
3. Special General Meetings may be initiated by
   a) a requisition of ten per cent of the Society's members to the Board of Directors,
   b) a resolution of the Board of Directors with two-thirds approval of voting directors.
4. Notice for General Meetings
   a) The Board of Directors shall give not less than 14 days notice of a general meeting.
   b) Sufficient notice shall be deemed to have been given by the posting of 50 notices around campus notice boards, and a quarter page ad in all issues of the Martlet published within the fourteen day period.
   c) This notice must include:
      i) the time date and location of the meeting,
      ii) the proposed agenda for the meeting,
      iii) any Special resolutions to be considered by the meeting.
5. Agenda for General Meetings
   a) The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
   b) Special resolutions motions with three-quarters (3/4) majority support of the members, or those present in conjunction with a petition signed by four per cent of the Society's membership, shall also be included on the agenda.
6. Proceedings of General Meetings
   a) Meetings will be conducted according to the most recent edition of Roberts Rules of Order and a gender-parity speakers list.
   b) Quorum for a general meeting is fifty per cent of the membership.
7. Voting at General Meetings
   a) All meetings are open to every Member of the Society, including General Meetings.
   b) Voting is by show of hand and proxy voting is not permitted.
   c) All Members may vote on resolutions.

Bylaw Four -- Board of Directors

1. The Board of Directors shall be composed of all staff members and all Board meetings shall be conducted during Staff meetings.
2. The term of the office for the Society's Board of Directors is May 1st to April 30th of the following year.
3. Board of Directors shall meet at least once a week during the winter session and at least once a month during the Summer Session
4. Board of Directors meetings shall be conducted according to Roberts' Rules of Order and a gender-parity speakers list.
5. Quorum for a Board of Directors meeting is five members.
6. Meetings shall be open to any Members of the Society, although the Board of Directors has the prerogative to choose when it must move in-camera for extra-ordinary circumstances.
7. Minutes of all Board of Directors meetings shall be kept and a copy posted in the Martlet office.
8. The Executive committee of Board of Directors of the Society shall be comprised of:
   a) the Director of Personnel,
   b) the Director of Finance,
   c) the Director of Administration, and
   d) two Directors at Large.
9. Elections for the executive positions shall be conducted at the last staff meeting of the year.
10. Executive members

Bylaw Five -- Salaried Staff

1. The Society shall employ three full time employees:
   a) a Managing Editor,
   b) an Editor, and
   c) a Production Coordinator.
2. These positions shall be filled by a hiring committee consisting of five staff members (voting) elected by staff, and by a the employee currently in the positiion (non-voting).
3. The decision of the hiring committee shall be ratified at the last staff meeting of the spring term.
4. Advertising for the full time employee positions shall appear in the first issue of February and run for three consecutive weeks. All advertising shall contain job descriptions and salaries for the positions.
5. Deadline for applications from interested parties shall be advertised the last business day of February.
6. The Hiring Committee shall use procedures set by Staff in the Policy Manual.
7. If there arises a time between the resignation of a full time employee and the hiring of a full time employee, the procedure be as set out by Staff in the Policy Manual.

Bylaw Six -- Staff

1. Any person who is employed by the Society is a Staff Member.
2. Any university student who has contributed to three issues of the Martlet in an academic term is a Staff Member for that term.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the Martlet.
4. A contribution in this bylaw is defined as
   a) submitting an article, photo, or graphic,
   b) developing a photo or editing a story, or
   c) proof-reading, writing call-outs, cut-lines or headlines.
5. Staff shall meet at least once before the first issue of the Martlet of each Academic session and at least once on the day of distribution of the Martlet, and as called by the Editors.
6. Every Staff Meeting shall
   a) be conducted by Robert's Rule of Order,
   b) have an elected rotating chair,
   c) have a gender parity speakers list,
   d) have a critique in the agenda, and
   e) conduct business in their role as Board of Directors.
7. Staff Meetings shall be required to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
   a) An Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in a quarter-page ad in the Martlet two weeks prior to the meeting.
   b) Staff only may attend this meeting, which is held to provide constructive criticism and give direction for coming term.
9. Quorum for Staff Meetings shall be five Members.

Bylaw Seven -- Finances

1. Funds shall be all monies received by the Society through
   a) membership fees,
   b) advertising revenue,
   c) gifts,
   d) donations, and
   e) investments of the Society.
2. Signing officers of the Society shall be three full-time employees.
3. Two signatures of any signing officers shall be required for
   a) the execution of any legal documents, or
   b) the disbursement of any funds on behalf of the Society.
4. All significant contracts shall have the Seal affixed.
5. No debenture shall be issued without the sanction of a Special Resolution.

Bylaw Eight -- Records

1. The records of the Society and the Board of Directors shall be kept in the Martlet office.
2. The records shall be kept in the Martlet office for a maximum of ten years. After this time they shall be filed in the University archives.

Bylaw Nine -- Amendments and Interpretation

1. Amendments to the Constitution and Bylaws shall only occur through Special resolutions at
   a) a General meeting.
2. This constitution shall be interpreted by
   a) three-quarters vote of Staff at a Staff Meetings.
3. Should a conflict of interpretation exist, a Special General Meeting may be called.

Bylaw Ten -- Conflict of Interest

1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Editors and section editors shall not assign stories which place Members of the Society in a conflict of interest situation.
3. A conflict of interest exists when the Member in question is:
   i) a member of the club, society, service or political party being reported on,
   ii) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on , or
   iii) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the writer stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section Editors or Editors shall assess the presence of conflict of interest on a case by case basis.

Bylaw Nineteen -- Policy Manual

1. Policy may be made and added to the Policy Manual by Staff at Staff Meetings by a three-quarters vote.

•Other Business

•Adjournment

Members of this Society are people who: a) paid her/his Martlet Publishing Fee, or b) are employed in the Martlet.
Membership fees are available at the Martlet for $2.75 per term.
For more info, contact Ade, Miko or any director (located in the staff box) at SUB 108 721-8360. martlet@sol.UVic CA

Resistance remembered

by Lesley Young

"Against Hitler," an exhibit of German resistance to the Third Reich, opened Monday night in UVic's George and Ida Halpern Centre to an appreciative, albeit small, crowd.

UVic is hosting the last showing of the exhibit in North America. Sam Scully, vice-president academic, said this is the first time the University has held a presentation of this kind.

Since the first showing of the exhibit abroad, in Washington's Library of Congress, the museum has attracted attention and controversy. "Against Hitler" is produced by the German Resistance Memorial Centre in Berlin and launched globally by the German Foreign Affairs office.

The exhibition consists of about 100 panels of text and photographs chronicling the fall of the Weimar Republic and the rise of National Socialism (1933-1945). It memorializes the various resistance efforts to Hitler's regime. The "July Plotters," a group of military elites who attempted to assassinate Hitler and were subsequently executed, symbolize the Resistance efforts.

"Against Hitler" combines panels displaying the efforts of Communist resisters, such as East German leaders Walter Ulbricht and Eric Honecker, military conspirators and student and civilian resistance alongside each other. This amalgamation has been a cause of outrage for some people.

Count Franz von Stauffenberg, son of the Claus von Stauffenburg who smuggled the bomb into Hitler's chambers, said, "It seems to me a perversion that persons like (first leader of post-war Communist East Germany) Walter Ulbricht are presented as heroes of the anti-Nazi resistance."

The conspirators' questionable 'moral purity' should not shroud the point of the exhibit, which is to raise awareness and discussion of the Third Reich in Germany, said Dr. Dieter Haselbach.

"Against Hitler"

Andrew Lupton photo

Haselbach is a visiting professor from Germany who coordinated the exhibit at UVic with Dr. Tom Saunders.

"There must be a historical perspective rather than to start from condemnation if we are to understand the motives of the resisters," Haselbach said. He stresses the importance of considering the context of that era when viewing the exhibit.

Professor Christof Dipper, of the Technical University of Darmstadt, tackled the controversial issue of morality in his opening speech. He said, "Morality was conditioned by circumstances" and "if 'Auschwitz' is the only yardstick, historical comprehension becomes impossible. Simply to moralize the period equally demonizes the phenomenon of National Socialism just as it monumentalizes the resistance."

There will be a conference discussing the controversy, and other issues raised by the exhibit, on Friday, October 27 at 1:30 p.m. in the Arbutus Room of the Cadboro Commons.

The exhibit is heading to Britain after finishing November 3 at UVic. Preparations for French, Slavic and East European versions are underway. ❑

Watson expected to speak at Enviro law conference

by Jason Mercier

To understand why the Environmental Law Centre is hosting its fifth annual Environmental Law Conference, one has to realize "environmental problems don't recognize geography." So says Jeff Johnston, a member of the Centre who is organizing the conference.

"Pollution doesn't recognize borders," he said.

Paul Watson, founder and president of the Sea Shepherd Conservation Society, is expected to give the opening address October 27 to begin the weekend conference.

Johnston said Watson, who has been in jail for the past month in eastern Canada, will be released in time to give the lecture "High Seas Enforcement: Policing for the Future" at 7:30 p.m. in the Begbie building.

This year's conference runs from October 27 to 28, and is organized by student volunteers, who have spent six months bringing together over 50 speakers from as far away as the Netherlands. They will speak on topics such as ecotourism, bioregionalism and international law, and participate in workshops dealing with global environmental and economic issues.

Included in the list of speakers are three of the founding members of Greenpeace: Jim Bohlen, Patrick Moore and Michael M'Gonigle. Bohlen and Moore are speaking in a workshop Saturday afternoon on the role of non-governmental organizations in international law. M'Gonigle is speaking in a workshop later that day on the future of fish stocks.

Other featured speakers include a luncheon address by Patti Goldman, staff counsel for the Sierra Legal Defense Fund, and Arthur Hanson, who is giving the closing address Saturday night.

Funding for the event comes from the Ministry of Environment, Lands and Parks, VanCity Enviro Fund and the Notary Foundation.

Students interested in attending can register for the event by contacting the Environmental Law Centre at 721-8199. The rates for students is $5, or $10 with the luncheon.❑

On the Spot compiled by Sharon Bennett

"What are your thoughts on the proposed changes to the UVSS constitution on the agenda for the UVSS Annual General Meeting?"

"I don't agree with the Coalition for Democratic Reform...it sounds like they're trying to re-marginalize people, and silence the voices of people who've just gotten power in the last few years."

-Jennifer Shergold, Sociology

"Some change is good, but they shouldn't change the whole thing at once. What [the CDR] is proposing is too much all at once."

-Ben Staats, Engineering

"As far as I'm concerned, these frat guys - Kelly Sundberg - are totally just out for revenge. He's pissed of because he didn't get Theresa Sabourin's position. We might as well put women back in skirts."

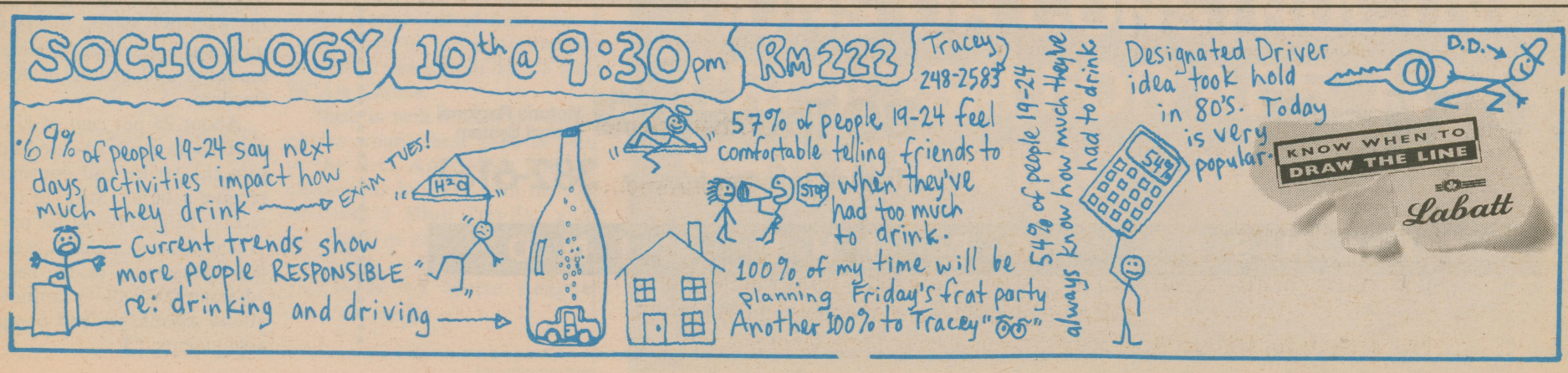
-Teri Woodrow, Geography and Environmental Studies

"Sounds like another one of George Pringle's schemes to change the system - he's been trying this for years."

- Phil Hoover, Biology Dept. (Staff)

"I'm against the name change [from Women's Centre to Feminist Women's Centre Collective] because it stigmatizes the Women's Centre - it's too bad that feminism is stigmatized anyways - but it marks the Centre 'feminist' with a capital F".

- Holly O'Leary, English


SOCIOLOGY 10th @ 9:30pm RM 222
Tracey 248-2583
69% of people 19-24 say next days activities impact how much they drink
EXAM TUES!
Current trends show more people RESPONSIBLE re: drinking and driving
57% of people 19-24 feel comfortable telling friends to STOP when they've had too much to drink.
100% of my time will be planning Friday's frat party Another 100% to Tracey
54% of people 19-24 always know how much they've had to drink
Designated Driver idea took hold in 80's. Today is very popular.
D.D.
KNOW WHEN TO DRAW THE LINE
Labatt

Quebec Sovereignty Referendum News

Out of province voters to participate in referendum

The Gazette, Dalhousie University

HALIFAX (CUP) — Not all the action in Quebec's upcoming referendum is taking place within la belle province.

Two Halifax lawyers and expatriate Quebecers, have been very busy since early August making sure Halifax resident who are eligible to vote in the referendum get out and vote.

Last summer, Thomas Singleton discovered that a committee had been set up in Montreal to register voters outside of Quebec eligible to vote in the referendum.

Quebecers living outside the province have the right to vote by mail in a general election, a by-election, or referendum, provided they meet certain criteria.

Quebecers retains the right to vote for two years after departing the province provided they have the "precise intention of returning to Quebec."

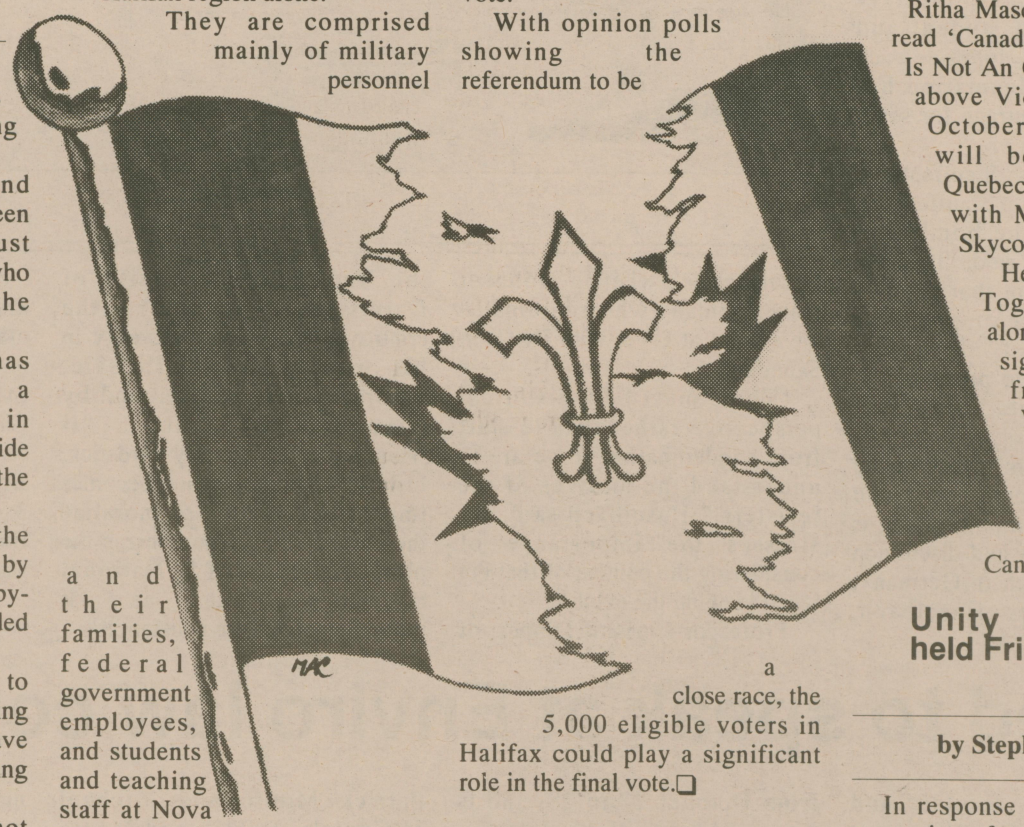
The two-year limit does not apply to government employees - whether they are Canadian or Quebecois- and employees of international organizations of which Canada or Quebec is a member.

Singleton estimates there are 5,000 eligible voters in the Halifax region alone.

They are comprised mainly of military personnel and their families, federal government employees, and students and teaching staff at Nova Scotia's five universities who are in Halifax for studies and intend to return to Quebec.

There have been 15,000 approved applications of people currently living outside of Quebec. In past elections, only a few thousand people registered to vote.

With opinion polls showing the referendum to be a close race, the 5,000 eligible voters in Halifax could play a significant role in the final vote.❑



Message of unity flown high

by Jason Mercier

Ritha Mason's banner which read 'Canada Without Quebec Is Not An Option' was flown above Victoria on Sunday October 22. The banner will be flown above Quebec later as arranged with Mason's sponsor, Skycom Canada.

Her logo, "Let's fly Together" was flown along with over 3,000 signatures collected from around Victoria to show Quebec that the rest of Canada wants them to remain part of Canada.❑

Unity rally to be held Friday

by Stephen R. Wells

In response to Brian Tobin's promotion of a non-political rally in Montreal, a group a Victoria friends have formed 'The Vancouver Island Unity Coalition.'

The group is organizing a rally Friday, October 27 in front of the legislature which will be modeled after the Quebec rally.

Monk Office supply has given the coalition free printing for leaflets which will be handed out across Victoria.

Victoria residents are invited to attend the rally and speak at the open mike about how they feel about Canada, and unity.

For more information about the rally, call 1-800-4-Stay 95. ❑

Separation preferred by Quebec students

by Jim Bridges, _the Varsity_, University of Toronto

According to Francois Rebello, president of the Federation Etudiante Universitaire du Quebec, if the upcoming referendum were up to Quebec students, there would be a clear sovereign victory.

Rabello says that recent cuts to post-secondary education by the federal government have made it difficult for his federation and Quebec students to take a federalist stance. ❑

BC Transit & UVic
a knowledgeable exchange

On **October 26** the new UVic Transit Exchange opens. The new Exchange offers more room, more shelters, more lights, more benches, more ways to get around. Check it out.

10:00 - 5:00pm Transit info booth at UVic Bookstore. Drop by and enter to win a winter semester bus pass valued at $126 plus other prizes from the Bookstore.

10:00 - noon & 1:00 - 3:00 100.3 The Q broadcasts live from the Bookstore.

12:00 noon The "Opening" with The Q's Brad Rogers and UVic entertainment.

2:00pm Service to Exchange begins.

UVic offers full time students a subsidy on monthly bus passes. Buy your pass at the Student Society Office.

	On Campus	Regular Price
One month pass	$33	$47
Semester pass (4 consecutive months)	$126	$188

UVic UNIVERSITY OF VICTORIA

BC Transit Victoria Regional Transit System
Transit Information • 382-6161

TRANSIT FOR THE MIND

UoM on strike

by Onalee Hunter

Over 2,000 University of Manitoba students came out October 20 to protest a faculty strike that started October 18.

The faculty association voted 635 to 206 to strike last Wednesday. Close to 100 faculty members picketed daily at the university entrance this past week.

The main issue between the faculty and the administration is the university's preparation to lay off professors to reduce costs. The issue emerged during negotiations for a new collective agreement that would change faculty members' terms of employment.

The U of M had a six per cent drop in enrollment this year, and tuition was raised by five per cent. Under current funding, the university predicts a $6 million deficit. A reduction in faculty salaries would eliminate this, administrators say.

"We are the guinea pigs for Canada," said Second year Arts student Lori Choi. "If we lose tenure then everyone will."

The faculty association said the strike is not about increasing salaries, which have been cut for the past two years, but to keep programs and courses available to students and protect academic freedom.

About 25 per cent of U of M professors have decided not to join the strike and continue to receive salaries. Striking faculty receive $50 per day strike pay.

The Student's Union, which is not taking sides on the issue, is advising students to continue to attend all classes and complete assignments. ❑

In celebration of Science and Technology Week, the faculty of Engineering opened the new Engineering Laboratory Wing, and had an open house. The open house included tours of the labs. There were a lot of hands on activities

Nigel Mayes photo

Astronaut Opens Building

by Craig Lloyd

Canada's first female astronaut in space was part of the crew at the opening of the new engineering building.

Dr. Roberta Bondar also gave a free lecture at the University Centre on October 19. Both of these events were timed to coincide with Science and Technology Week.

In addition to her visits to the stars, Dr. Bondar has received the Order of Canada, and has a long list of credentials. Some of these are: Distinguished Professor, Centre for Advanced Technology Education (CATE), Ryerson Polytechnic University, and Visiting Research Scientist, NASA, as well as numerous other appointments.

The title of the lecture was "Earth and Space." The main focus of the lecture involved the Russia Space Station Mir. A half hour video documented life on Mir, and the rendezvous of the Space Shuttle with the station was presented.

This rendezvous represented the largest gathering of people in space ever, as well as marking the beginnings of a new trend towards international co-operation in space.

Life on Mir was very labour intensive. In addition to all the work that needed to be done, the inhabitants needed to stay in shape by working out on a treadmill and using resistance training.

"I just followed my own dreams..."

When the video was taken, Mir's occupants were two Russian Cosmonauts, and Norm Thagaard, an American astronaut.

Bondar also spoke of the neurology research she conducted. Her work involves looking at deconditioning that occurs in astronauts during space flight. Specifically, she is looking at why people feel faint when they come back form space.

The lecture was very well received by the almost packed auditorium. After the lecture, she took questions from the audience and appeared very knowledgeable in all areas of space flight.

Most the queries came from people wanting to know how to become astronauts. When someone asked "Where do I apply?" Dr. Bondar responded with, "Do you have dual citizenship?" The implication being that it is very difficult for a Canadian to go into space. This is due to the fact that Canada does not invest a lot of resources in space programs.

Dr. Bondar was also present at the ribbon cutting ceremony for the new Engineering Lab wing. After this appearance, she granted an interview.

When asked if she sees herself as a role model for girls and young women entering the sciences, she responded "I think that anytime a women does something different and unusual in the field of science, that person turns out to be a role model."

As a women studying something other than family practice, she encountered resistance in her medical training. Attitude problems "were probably more of a barrier to things I might have wanted to have done." She overcame these barriers by not listening to them. "I just followed my own dreams and my own desires."

As far as being the first Canadian female astronaut into space, Bondar thinks, "Well, it's kind of neat, except that when I was up there I didn't want to make any mistakes because everyone would have thought that a women makes mistakes in space, so I had a bit of extra responsibility by being the first." ❑

Children Enjoy Making Slime

by Laurel Baker

It is National Science and Technology Week, and Science Venture is ready for it.

Science Venture, a non-profit organization run by UVic undergraduate students in science and engineering, is currently promoting the open house in the engineering building. They are also organizing the upcoming "Adventures in Science and Math" in Langley, which will involve the participation of hundreds of children in science shows.

The purpose of Science Venture is to increase awareness and participation in science. The programs are aimed at grades four through nine. This is the age that many kids tend to lose interest in the sciences. The program in Langley will help to reach kids that would not normally receive such exposure to science.

From May to August, Science Venture organizes camps which focus on learning by active participation. The kids get to do projects that are fun, such as making toothpaste or slime. The program attempts to help the kids to understand the processes involved in these activities. Science Venture also promotes equal gender participation, with 40 per cent of the camp slots reserved for females.

In addition to these camps, Science Venture runs workshops for teachers throughout the year in which UVic students describe the hands-on approach of teaching science to children.

Kids learn about science by playing in slime.

Craig Lloyd photo

Science Venture does in-class workshops in elementary schools as well. Last year, they went on road trips to Courtney and Prince George. This year they hope to travel to Prince Rupert.

They are also planning to introduce French programs next year.

Later this year, Science Venture will be doing some promotions for Engineering Week in March, and doing much preparation for their summer camps. It takes four to five months to do all of the promoting, fundraising and hiring for the camps and other programs, since all of the curriculum and educational programs are planned by the students involved. Science Venture also does all of its own fundraising.

Luckily, Science Venture is well supported because there is a big push on Science Programs.

Still, it is up to the organizers to ensure it succeeds. According to Jennifer Halfhide, this year's program director, "Everyone involved really enjoys it. It is really important, what we do, it is really successful. We reached about 5000 children last year."

In Langley, this weekend [Oct. 28-29] alone, they will reach another thousand.❑

Samurai Explain Universe

by David Garrison

Voyage to the Great Attractor
Alan Dressler
Vintage Books, 1995
$17.95

Good science writing is like a good mystery: a curious plot, enigmatic characters, lots of suspense, and a surprise outcome. Astronomer and writer Alan Dressler's book, *Voyage to the Great Attractor*, is this and more.

In 1980, the author joined a group of six other scientists "who were mounting an expedition into the universe of galaxies." *Voyage* ... is an account of this expedition and all that they encountered.

And it is not just science. The beauty of the book is its inclusion of the people who "did" the science. We glimpse the life of astronomers: the long nights at a telescope and the even longer nights analyzing observation data. The difficulties and rewards of working with a large group of brilliant scientists are also revealed.

The book begins by explaining the universe as we know it. Dressler's analogies are wonderful and our understanding of the universe quickly grows. Concepts, such as the universe being "lumpy" and full of invisible "dark matter", are eloquently explained.

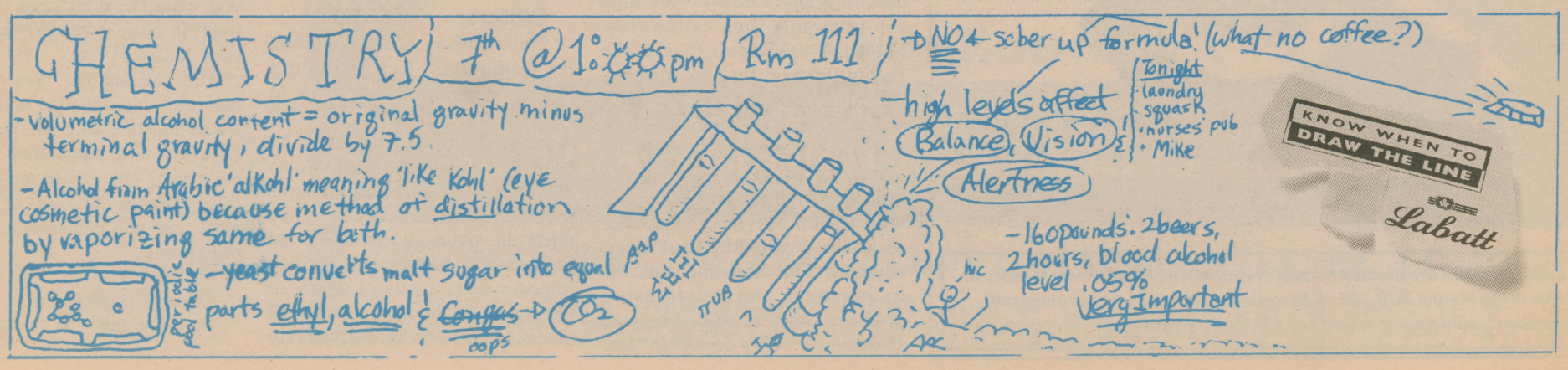
We also see how our place in the universe has changed: Earth has moved from being the center of the universe to being merely a mediocre planet in an average galaxy.

From here we follow the journey of "the Seven Samurai" (as the collaborators are now known). Beginning with observations from observatories around the world, they occasionally convene in an attempt to understand the data they have collected.

Although wrought with technical difficulties (as astronomy often is) the years pass and the Seven Samurai are able to find clues and generate evidence. As they get closer to the answer they seek, they realize it's not what anyone is expecting. Because of this they must find more evidence to help prove their case.

Finally, after seven years, they are able to reveal their findings to the world.

I can't of course tell you what those findings were. That would be like telling you the butler did it.❑


CHEMISTRY 7th @10:00pm Rm 111
-volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5
-Alcohol from Arabic 'alkohl' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.
-yeast converts malt sugar into equal parts ethyl alcohol & CO2
oops
NO ← sober up formula (what no coffee?)
high levels affect
Balance, Vision &
Alertness
Tonight
laundry
squash
nurses' pub
Mike
-160pounds. 2beers, 2hours, blood alcohol level .05%
Very Important
KNOW WHEN TO DRAW THE LINE
Labatt

EDITORIAL

On-Campus Safety for Women

"If you stay inside after dark with the doors locked, you'll be OK."

It's a myth .Women have been attacked in all kinds of places, at all times of day. It's also not possible for UVic women students to hibernate at night.if they want to graduate on time.

But our campus, which is so beautiful during the day, becomes more threatening at night. Attackers can hide more easily..And only the main bus loop has decent lighting or a pay phone. But that doesn't mean women have to accept the victim role.

Face it, statistically most attacks on women happen in in homes. But women should still try to minimize their risks when away from their homes. The man who attacked Misty Cockerill and murdered Tanya Smith is playing a game with police. The ferry ride from the mainland does not protect us. Clifford Olsen was planning a trip to Victoria. just before he was caught. So, some safety suggestions:

• when you can, walk in groups of three or more. Groups of two women have been attacked.

• change your route home. People can determine your habits and use them, so add a little variety.

• take a Wenlido course. It increases your ability to respond to an attack, and maybe get away. The next class is Saturday November 18, register at the women's centre

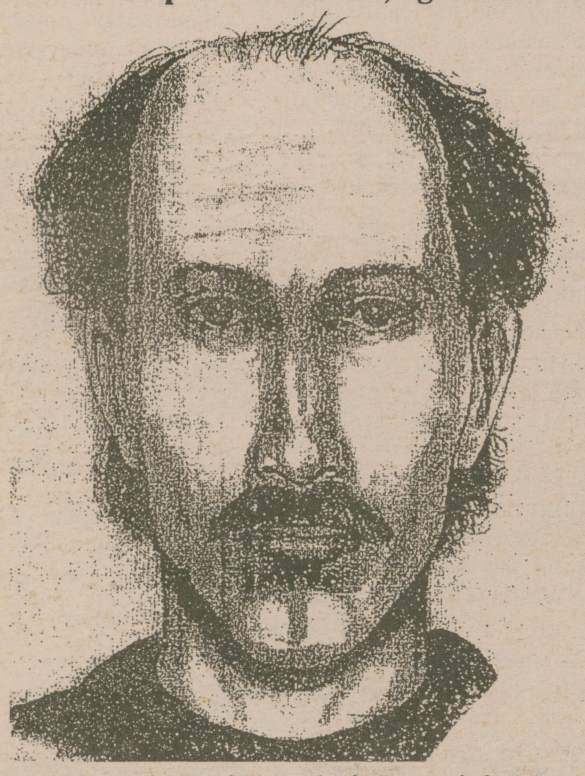
• use the Safewalk program around campus. Call 721-7599.

• call Traffic and Security if you feel unsafe. Call 721-7599.

• be aware of your surroundings. Where are the phone booths on campus? What houses on your way home have lights on late? Who is around you? It may mean giving up your headphones.

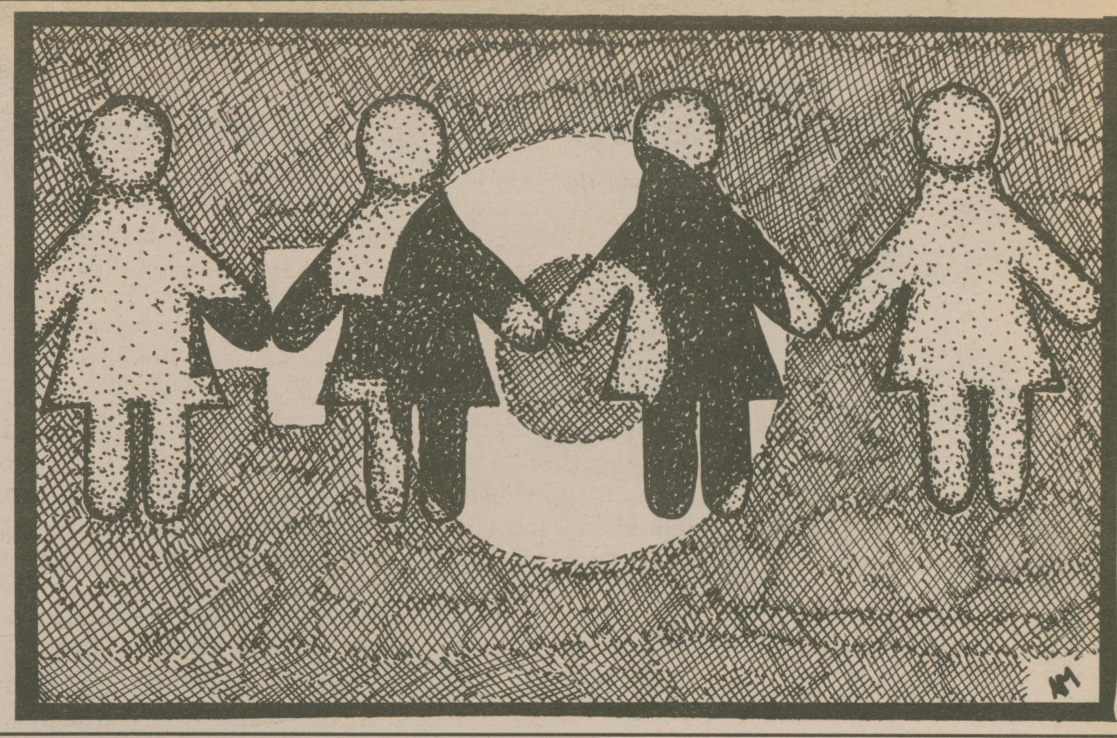
• be a mooch and get a ride to your door.

• look at people. This is a picture of the man who attacked the girls in Abbotsford. Look for him. He is a white male in his late 30s, tall with thinning red hair, a moustache and possibly a tattooed right forearm. He may have a beat-up late-model car, light-coloured.



None of these ideas is a solution to violence against women; they are only bandaids. But while women fight to walk safely at night, or at any time, safety should be everyone's concern.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Brainless droids

Editors:

To the audience present at the 11:45 showing of Star Wars on September 29, 1995:

I am writing in regard to a perturbing thing that happened at the Cinecenta a couple of weeks ago during the movie "Star Wars." As Princess Leia appeared on the screen a giant tractor beam descended on the quivering minds of the males in the audience and sucked their brains from their skulls. As a result, catcalls, whistles, and highly brainless comments erupted. Such antiquated behaviour certainly distinguishes you as members of "The Dumb Side." This sort of insight and wisdom is a blessing to humanity: you'll be able to find jobs making toothpicks and cleaning outhouses.

Now, now, now...young boys. Since you, hopefully, change your underwear from time to time...maybe change your attitudes just as eagerly. So let's put on the thinking caps boys and meditate on the disturbing reality of your own "Dark Side." C3PO was never such a brainless droid.

Tandi Brown

Helping peers

Editors:

That sucks. It's a bad idea. Why don't you try this instead. Oh oh. Roadblocks. Verbal roadblocks, that is, statements that 'shut down' the speaker. Something you will probably never hear from a UVic Peer Helper.

Peer helpers are a group of volunteer students who are available for listening to and assisting any student. We also run programs such as the New Student Employment Centre, the Buddy Program for new students, the Shadow Program for high school entrances, and the Drug and Alcohol Awareness Program. Some of us also help at the Student Employment Centre and with Health Services. We offer assistance ina multitude of areas, anything from academic concerns to personal and relationship problems, both in office time and as outreach. Why do we do this? Are we a bunch of do-gooders with no fulfillment in our lives but to bring peace and happiness to our fellow students? Maybe, but the 'typical' peer helper could be described as fun, understanding and real. And, like you, busy with school and all the dilemas being a student means. Our goal is to provide a non-judgemental, ethical service to the student community.

Susan Castle

Meaning perverted

Editors:

I was quoted out of context in Jeff Kirk's article entitled "Play takes a stand on gender inequality" from the September 14th *Martlet*. The last paragraph in the article concludes with: "The play helps to break down the barriers of inequality. But. as Isaacson said, 'I think sometimes it comes down to whether you have a penis or not.'" Jeff's article misconstrues my words as a comment on (in)equality between the sexes. What I actually said was: "I think it comes down to whether or not you have a penis," and this was in answer to the question of whether or not men dressed as women could pay the women's admission fee. I was angered by the way Jeff's sensationalist article perverted the meaning of my words, hence our show and its messages. Unethical journalism is precisely one of the issues we explored and questioned.

Kari Isaacson
participant in Fringe Theatre Festival Show, *The Other Woman.*

Special interests

Editors:

The members of the Coalition for Democratic Reform would like to encourage all students to attend the upcoming UVSS Annual General Meeting. The CDR is a broadbased, grassroots coalition of dissatisfied students promoting democratic change. We reject the status-quo in which the Students' Society forcibly imposes certain sets of views or ideologies to the exclusion of all others. As the representative body for students at UVic, the UVSS should be the staunchest advocate of diversity and tolerance . Instead, the current political environment is one of McCarthyistic persecution and conformity, directed at anyone who questions the accepted "truths" of the dominant special-interests.One need look no further than the recent treatment of fraternity members by the UVSS Director of Services, or the LGBA's attempt to have Red Cross Blood Donor Clinics banned from campus because they screen male donors who have engaged in homosexual sex.

The time has come for the UVSS to represent the views of those who finance its operations, rather than exploiting the masses of apathetic students as cash cows for the CFS and fringe special interest groups.

Derek Madson
Co-president of the Coalition for Democratic Reform

Who is marginalized?

Editors:

Marginalize. Discredit. Silence. I do not understand how these words can be applied to the "democratic rights of a LARGE portion of students." I can understand how they apply to me. It is how I feel every time I read about another gay man being beaten up on the street in Vancouver. It is how I felt when I was a first year student in engineering. It is how I feel now, being an openly gay, very visible student in Residence.

So, Ms. Westergaard, spare me your snivelling! You can walk down the street holding hands with your lover without fear of reprisal. You can marry whoever you want. In your case this is a right, in mine it is a privilege that I am denied by law

I'm curious Ms. Westergaard, how did I marginalize you? Did I try to legislate your sole means of support and advocacy out of existence? Oh excuse me I meant to say change the status of..so that next year you can legislate it out of existence.

Daniel Cunningham
Board member of the LGBA

The Martlet

Quote of the week:
"If we cut administration's salaries, mine will be the first one."
- David Strong, Prez.

• Co-Editors •
Adrienne Mercer
Mikusz Nicusz Ross

• Production Co-ordinator •
Meesha-chan Grubisic

• Marketing and Revenue Director •
Michael Butterfield

• News Editor •
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Hayley A. McCreary
Anne McEvoy
Patricia Murray
MaryAnne Oxendale
George Sifton Pringle III
Kirsten Rodenhizer
Adam Turner
Lesley Young

• Contributors •
Laurel Baker
Sharon Bennett
Esi Edugyan
Daniel Tsai
Cristobal Young

• How To Get In Touch •
The Martlet
University of Victoria
PO Box 3035, SUB rm. 108
Victoria, BC V8W 3P3
ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca
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Soapbox

Newspaper: 1. A printed publication usually issued daily or weekly, containing news, editorials, advertisements, etc.

The above is the official Funk and Wagnall's Canadian College Dictionary definition. Makes sense, doesn't it.

Apparently not to some people in the Student Union Building.

Since I came to *the Martlet* three years ago, there have been constant complaints from groups in this building that "*The Martlet* doesn't support us." "Not supporting" these groups apparently means printing facts from both sides of every issue, or, heaven forbid, acquiring a variety of viewpoints about each issue or event.

Perhaps these groups would like to write their own articles so we can insert them into *the Martlet* on a weekly basis. That's fine with me. Just so long as you pay up, because a one-sided opinion is not a news story. It's an advertisement, and ad space has to be paid for.

Another way *the Martlet* "doesn't support" campus groups is by daring to print letters and opinion pieces that question or criticize things. Things like *Martlet* articles, federal and provincial politics, George Pringle, student politicians. Somehow, when we print these opinions they are misconstrued as "what *the Martlet* thinks."

This week at an information session for the UVSS AGM, I heard a scathing reference to "*the Martlet* article which slams the LGBA." The reference was to a submission by Kathleen Westergaard that generated a lot of response on these pages this week. Kathleen Westergaard is not a *Martlet* staff member. Her piece ran as a Student Voice, a space provided for opinions by UVic students who are not *Martlet* staff members.

The Student Voice space was created in March, 1993, so that we could print student's opinions and clearly differentiate them from *Martlet* opinions. THE STUDENT VOICE IS NOT THE OPINION OF THE MARTLET. But it is our OPINION that this space needs to exist, regardless of whether or not we agree with what appears in it.

If the people concerned with Ms. Westergaard's article had perused the editorial section of last week's paper more closely, they would have noticed that the *Martlet* stance on the CDR' s proposed amendments (or as close as we could get, as we are a collective with ample room for dissent) was published under the heading EDITORIAL, and most definitely does NOT "slam" the LGBA. Go figure.

Perhaps the groups in question would like to see *the Martlet* function as *An official examiner of manuscripts, empowered to supress them, wholly or in part, if politically or morally objectionable.* That would make us "The Student Censors of the University of Victoria." Any takers?

Adrienne Mercer

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday's editorial meeting.

STUDENT VOICE

On Oct. 12 *the Times Colonist* ran a front-page article subtly titled "Trouble Moves, Muscle Follows." It seems youth have been terrorizing the businesses of 700-block Yates Street by, according to the report, loitering, selling drugs, panhandling and playing bongo drums.

In response to such activity, the Victoria police have adopted a zero-tolerance policy and increased patrols, while local businesses hired Central Victoria Security to further the "safe street" cause. Their response is apparently based on the model employed earlier this year, which had tremendous success in relocating the "problem" an entire block eastward. Indeed, it looks as though we could have these bongo-wielding , drug pedaling beggars all the way up to 1200 block by the end of the decade!

Our effort to "clean up the streets" (here we metaphorically relate youth to `garbage') has become so misguided that we are simply bulldozing youth around the neighbourhood.

We might attempt to identify the social conditions behind this `problem,' then try to help, rather than just harass these people. But that seems to have escaped the political forum on delinquency.

The so-called problems of youth crime and homelessness are predictable **consequences** of a seriously flawed social structure. To label youth "delinquent," and then proceed to punish them for their behaviour fails to address how they arrived on the street in the first place.

For most of the 20th century, sociologists and criminologists have identified the pressures and inequalities of modern society as the source of crime and deviance trends. Popular theory and practice has yet to be updated.

The "War on Crime" in the U.S. has equipped them with more police with bigger guns, more jails, death sentences, chain gangs and more severe punishments in general than exist in any other democratic state. But inner-city decay has only become worse. A recent report commissioned by the U.S. Justice Dept. estimated if the current trend continues, by 2054 more people in the U.S. will be in jail than out.

It is clear that if we do not at least provide more preventative-oriented services for youth the "problem" will never go away.

Combining the current 15 per cent youth unemployment rate (18 - 24 age group), with a "strive to the top" ideology produces disastrous results.

Youth have much reason to view their future as bleak, and the focus of today's society must be youth empowerment, - not imprisonment. We have an amazing tolerance for other people's poverty, however it seems we are not so tolerant when the poor become a nuisance.

by Cristobal Young

95/96 Volleyball roster: men's side

Chris MacIver, the 1993 conference Rookie of the Year, remains an all-star power hitter. His defensive passing skills rank highly. On the attack, MacIver varies his targets and works well off the opposing blockers. This well-rounded athlete stands out most as a server. He can produce any requested serve, including a flawless jump serve, with power and precision.

Neil Armstrong operates like a computer, jumping high, calculating the opposing positions, selecting his target area, and delivering the goods at the chosen angle, speed and power. As a right side hitter who sometimes plays the power side, Armstrong provides the team with experience, intensity, speed and versatility. On defence, he covers the court, passes and blocks effectively.

Michael Zak is last year's Rookie of the Year. This middle blocker overcomes his height disadvantage by moving quickly and he attacks the opposition well. He could, however, improve his blocking.

Kevin Lee, the team's tallest player, fortifies the other starting middle blocker position and uses his monster height to dominate the net. Yet, varying his selection of hits would add to his attack.

Veteran **James Hubick** brings his experience to the power hitter position. He's excellent at covering the court and his passing should not go unnoticed. This well-rounded player maintains his focus regardless of the situation.

Cory Petterson is the smallest of the four middle blockers, but he adds diversity to the team. The amazing vertical height he gets on his jump compensates for his size. His quick arm swing could be used to fake out the opposing team's defence, making him an exciting player to watch.

Starting setter **Scott Lehbause** will add to the team's offence with his deft fingers. He also fires a strong serve.

Loren Jacula is another veteran power hitter with a well-rounded game. He plays hard and his intensity is an asset. Moreover, Jacula possess good body strength, which should add power and speed to his performance.

Jessie Vaid, the largest right side hitter on the team, is a sound front row player who blocks well. A previous set

Cameron Cooper adds depth at the n Camosun Charger uses his height and makes out as an intimidating blocker

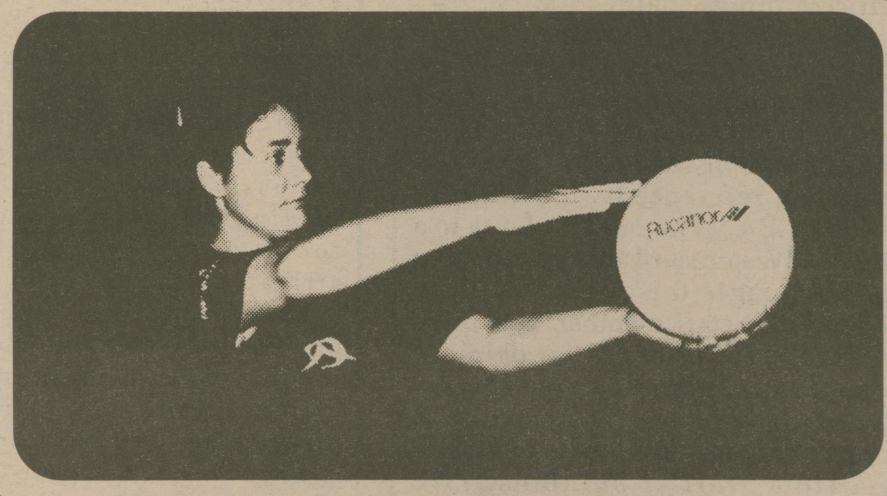
Jeff Orchard adds depth as a power level of play, he should offer the team and powerful jump.

Daryl Margerison is another rookie po Orchard's. Margerison played in the 1 level. His transition to the conferenc

Brian Stevens adds diversity as a fir sneak attack is shrewd and unorthod

Chris Dahl adds depth as a rookie on front and back row play. Dahl will only from the college game to this confere

WOMEN



According to a Chinese proverb, any journey, regardless of its length, begins with one step. The UVic women's volleyball team took that step when they began training for their approaching season in late August. The Vikes' destination, and the number of steps required for this journey, is theirs to decide.

Losing the competitive nucleus of veterans to retirement, and their subsequent replacements to injuries in the early 1990s, has set back head coach Jill Fougner's plans for the Vikes. Nevertheless, she and her staff hold high hopes for this new assortment of talent.

Despite their 4-12 and 0-16 records from the last two seasons, Fougner is no stranger to winning in competitive volleyball. During the 1980s, she led the UVic and Canadian National teams as one of the country's top setters. Her coaching experience includes assisting the Vikes to the Canadian Intercollegiate Athletic Union (CIAU) finals in 1989. She also helped the Western Australia Under 20 State Team to an Australian gold medal in 1992.

This year, veterans Elga Tiamzon, Grace Graham, Tanya Scheck, and Samantha Carte return to the roster, providing a solid core for the coaching staff to work with. With only four veterans on the roster, comparing this year's Vikes with the last two years ispointless.

This year's middle blocker position is fortified by four competent players who can ensure the Vikes' defensive strategy will work. Through aggressive blocking, Scheck, Natalie Hopewell, Melanie Paas, and Lydia Petrosevic hope to limit the opposing team's attack, forcing the ball back into the other team's court, or else funnelling the attack to the Vike's defenders in the back row.

At the same time, prospects for having a strong offence at the offside hitting position depend on the way Bryce Barry and Ramy Gerber play. Graham, Carter, Clare Gilbert and Susan Rogerson give depth to the power hitter position.

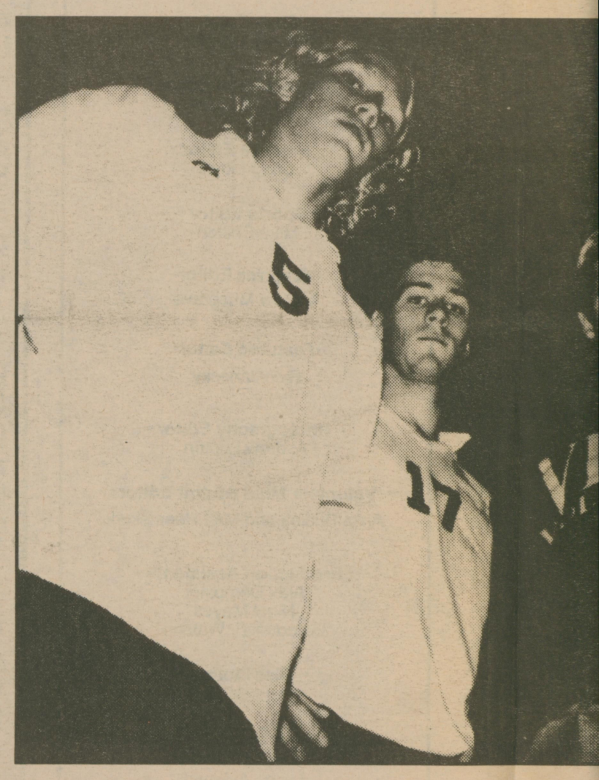
Miranda Griffith and Tiamzon assume setting duties for the Vikes.

Kerri Maclean and Julia Phelps are not eligible to play this season, but they still practice with the team as redshirts.

Regardless of the team's individual strengths and weaknesses, the Vikes' success will centre on their ability to orchestrate strong team defence and force matches to five games.

Dino Asproloupus, one of the assistant coaches, explained that rather than attempting to match the larger and stronger offensive players within the conference, the Vikes will take advantage of their defensive skills and volley more to frustrate or tire out opposing hitters. Asproloupus hopes this approach will mentally and physically exhaust hitters on the other side of the net. If the Vikes follow this strategy, their smooth offensive attacks, which may not have worked earlier in a match, will likely produce better results

Fougner has gathered a talented coaching staff to help implement this defensive approach. Asproloupus and Scott Carlson bring years of playing and coaching experience to the Vikes. Jerry Peters assists with technical development in one-on-one practice sessions while Tadashi



Spiking Vikes Festival of S

95/96 Volleyball roster: women's side

With her improved blocking, str and her ability to adapt to opp **Tanya Scheck** remains an inte team. On the court, she posit her back row passing is second strong sense of position on th with her power, may give her a conference.

Optimally, **Natalie Hopewell** co breaker, stealing momentum w and hits that would allow her t

Melanie Paas, a College of New transfer student, combines ag with speed and power. She is k strong passing skills, as well a exceptional hitting and blockin experience only adds to her un game.

Lydia Petrosevic has little voll

evious setter in the 1993 Canada Games, Vaid
rnatives to Lebhause when both are on the court.

th at the middle blocker position. This ex-
height and long arms to his advantage. Cooper
ng blocker and has a strong shot.

s a power hitter. As he adapts to the conference
the team options with his intelligence, quickness,

er rookie power hitter with skills comparable to
yed in the 1993 Canada Games and at the college
conference could be quicker than most rookies.

ity as a first-year Vike. This left-handed setter's
d unorthodox.

a rookie on the right side because of his strong
ahl will only improve as he makes the transition
his conference.

Yoshida emphasizes a holistic
a approach to team movement
lp and positioning. Both Yoshida
e and Peters bring their
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of to the team. The approaching
g season will reveal how well the
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ne the desired results.
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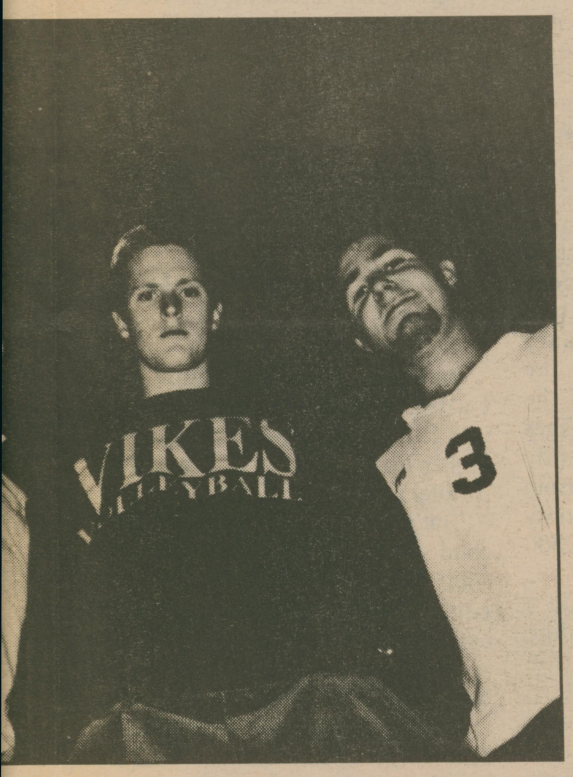
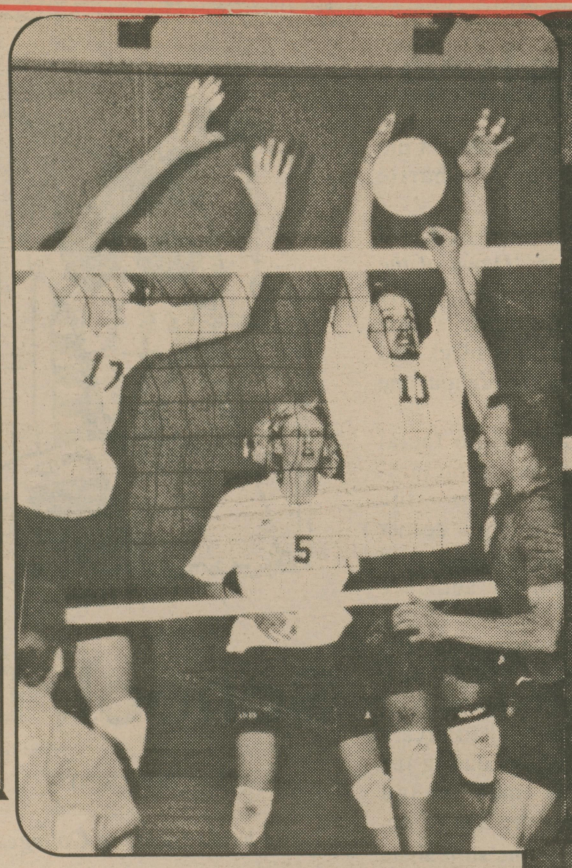
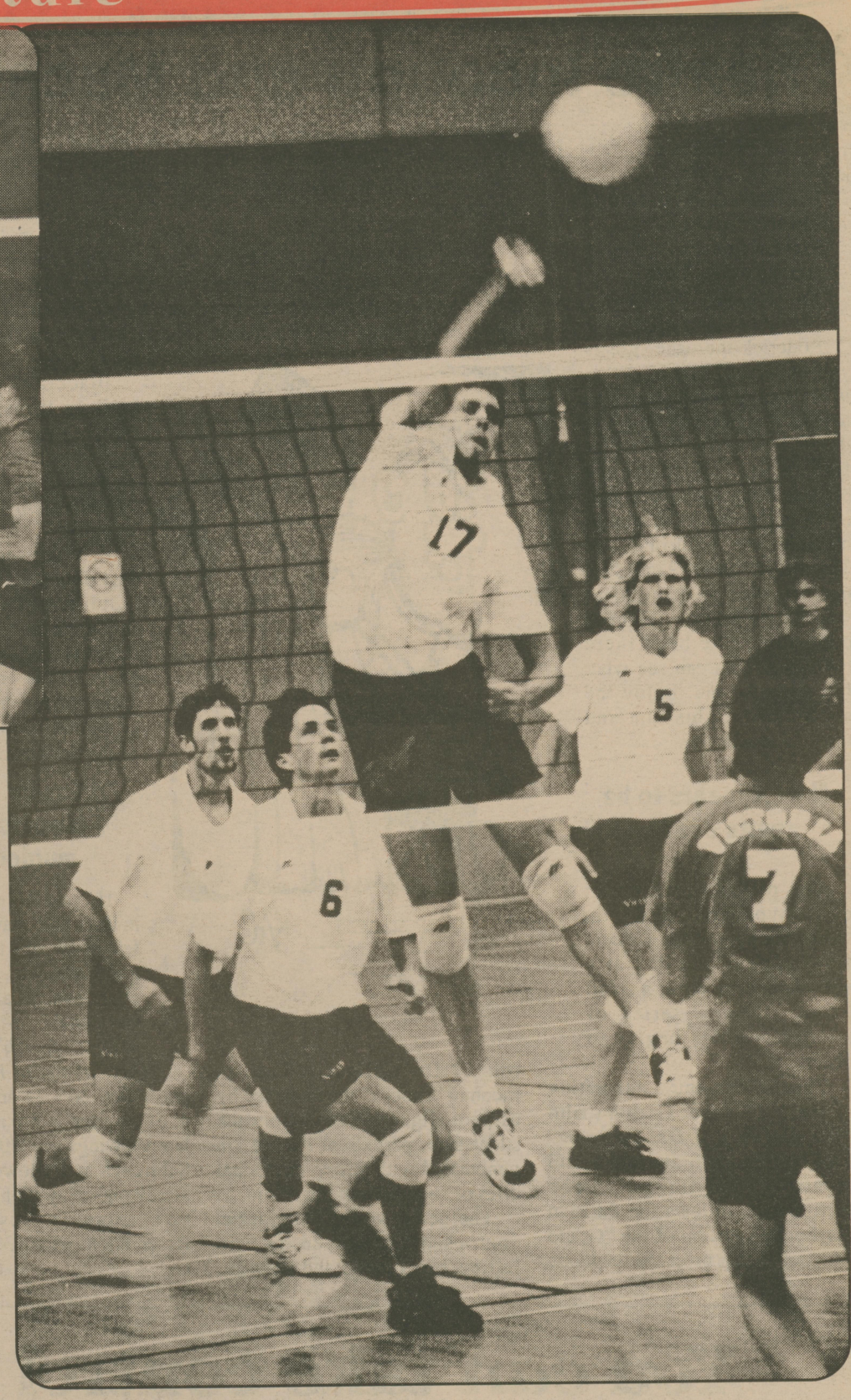






MEN

of Smashes and Digs

Last February, when the high ranking University of Alberta Bears were in town, the UVic men's volleyball team demonstrated a glimpse of their potential. On the first night, the Vikes won the match in the fifth game with a score of 15-13. They almost won the first game on the next night before falling off at 15-17, eventually losing the next two games

The Vikes finished the season at the bottom of the standings, while the Bears took first place in the Canadian Western Universities' Athletic Association (CWUAA). The Bears lost to the University of Manitoba in the CIAU finals.

UVic's match with Alberta last Febuary suggests that the difference between the top team and the bottom team in the conference is smaller than it appears on paper. If this is the case, are the Vikes real contenders? Can they make it to this season's CIAU playoffs? A look at the roster reveals they do possess the talent to contend for the nationals. The question now lies in their determination.

A quick glance at UVic's contingent reveals two outstanding talents surrounded by a core of six excellent athletes. The additional six new, capable players are true assets to head coach Paul Smith.
Steve Chisholm, Cameron Kingscote, Darren Kruisselbrink, Brian MacAskill and Chris Reitz assist Smith in coordinating these athletes.

If the Vikes can rise to the occasion in one match, as they did against Alberta, then ultimately they should strive to do so in every match. With six of his best eight players returning from last year's roster, Smith expects a consistent performance. The strength provided by a solid core of skilled veterans familiar with each other's play, balanced with the addition of new talent, should raise the Vikes' level of play.

The national playoffs appear more attainable for the Vikes this year than in previous years. ❑

Written by Alkis Gerd'son
Photography by Nigel Mayes

d blocking, strong mental focus
adapt to opposing hitters,
mains an integral part of the
urt, she positions her self well;
ssing is second to none, and her
position on the court, combined
may give her an advantage in the

lie Hopewell could be a game
g momentum with her big blocks
would allow her to control the net

a College of New Caledonia
nt, combines agility and flexibility
power. She is known for her
skills, as well as for her
ting and blocking. Her coaching
adds to her understanding of the

vic has little volleyball experience. Nevertheless, this former high school track star remains an excellent prospect because of her physical and mental abilities. Her height, arm length and physical coordination could soon translate volleyball potential into effectiveness.

With her beach and college experience, **Bryce Barry** brings the whole package to the Vikes. She possesses range in her coverage and she is an excellent passer. She blocks aggressively at the net. Barry gets incredible air and smashes the ball with cruise-missile accuracy using either arm. She will be a conference all-star one day.

Ramy Gerber will be an effective member of the Vikes once she makes the transition from a highly ranked high school program. While she needs to develop diversity in her attack, and to improve her footwork, she's a solid passer with an excellent cross-court hit.

Grace Graham, the real deal on every play, knows the conference and intelligently calculates her moves. She is a great passer and an adept hitter. She provides power with her jump serve and floater, effectively blending the two.

Like Graham, **Samantha Carter** tenaciously employs strong defensive skills, a strong hit, and astutely picks her attacking methods. This veteran knows the opposition and will play a key role in containing opposing power hitters with her cross-court digs.

Susan Rogerson brings to the Vikes great passing and a deep, low-floating serve. She is a strong and aggressive hitter who can improve her effectiveness as she learns to hit off opposing blockers.

Clare Gilbert, another highly rated high school recruit, needs to adjust to conference level. Nevertheless, with her fundamentally sound passing, big hands, height, and strength, she could become a strong blocker and powerful hitter.

Miranda Griffith may be short but she works well with her middle blocker to shut down opposing attacks. She sets to the middle of the front row well.

Elga Tiamzon is versatile and sets effectively. She presents the Vikes with great defense and blocking on the right side of the court. Unfortunately, the same shoulder injuries that have limited her hitting capacity as an offside player, now jeopardize her career at setter.

Theatre Inconnu and Macabre

by Jeff Kirk

The Cabinet of Dr. Caligari
Theatre Inconnu
Market Square
Oct. 26 - Oct. 31 &
Nov. 3 & 4

Roderick the usher greets you upon your arrival. What is unusual about Roderick is that he appears to be quite dead and still walking. Before the performance begins, Roderick enters and, in an eerie voice, speaks to the audience. "Welcome... to Theatre Inconnu. Tonight's performance is brought to you by Fitco Fitness company. I've been there two years; you can see what it's done for me. Enjoy the show." The lights dim and the madness begins.

"he ...appears to be quite dead"

The play focuses on an evil hypnotist and his sleepwalking zombie Césare. Both appear one day at a side-show carnival in a small town. Then,a series of strange murders begins to occur...

Theatre Inconnu's adaptation of the 1919 silent German film "*The Cabinet of Dr. Caligari*" uses both modern and old world theatre techniques. The performance follows the Parisian playhouse tradition of the "Grand Guignol" using projected captions to underscore the silent action. The result is "Shock Theatre" that leans towards dark humour and the macabre.

The play was adapted and directed by Inconnu's Melissa Stern and Michael Glynn Macdonald. Macdonald also appears on stage in the sinister role of Dr. Caligari. Theatre Inconnu "shocks" the audience by using a slight variation from the silent film; periods of silence are punctuated with strong emotional cries or sounds from the actors.

The nether world flute music, composed and played by Erin Jeffrey, gives mood and suspense to the play; it is much like an old soundtrack from a Charlie Chaplin film.

Costumes, designed by Carol Rae, rival those in "*Dawn of the Dead.*" The costumes are mostly black and white with a few accents of colour; this black and white theme runs throughout the play.

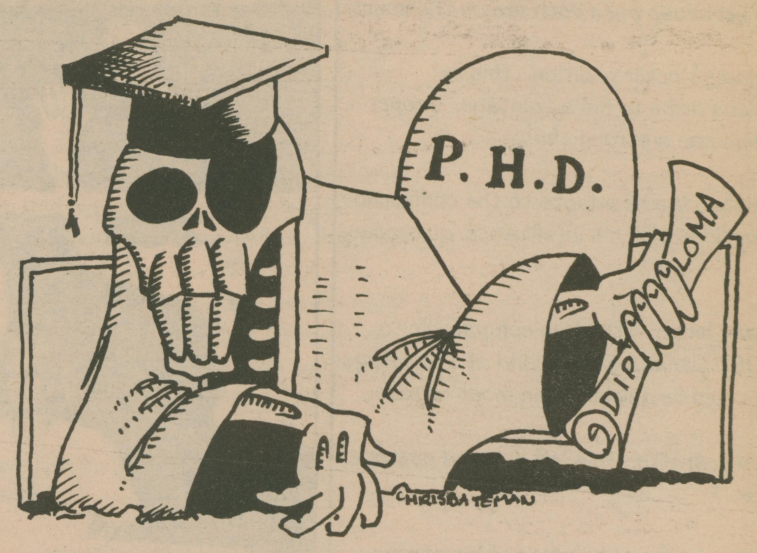
Black and white facial makeup turns characters' expressions into the grotesque, creating a deeper meaning of pathos and psychosis for the audience to enjoy.

In this production, the cast doubles as stage crew moving various pieces of the stage around to create different settings during the play. This may sound awkward for the cast to do, but it adds to the surrealism of the production.

"dress up as your favorite axe murderer"

If you like paranoia, murder and mayhem with a few body parts thrown in for good measure, dress up as your favorite axe murderer and partake in "*The Cabinet of Dr. Caligari.*"

"*The Cabinet of Dr.Caligari*" plays Oct. 26 - 31 and Nov. 3 & 4. Show time is 8 p.m. There are late showings at 9:30 on Fridays, Saturdays & Halloween. Tickets are $9 and $7, with a dollar off if you come in costume. For Reservations phone 380-1284. ❑



School, Due South

by Lucas Aykroyd

The Fiske Guide to Colleges 1996
by Edward B. Fiske
Random House
1995

First, a translation note: this book is for the United States, and Americans use "college" and "university" as synonyms. So, when flipping through it, drop any snooty "UVic is classier than Camosun" prejudices you may have, because they just don't apply here.

"packed with inside information"

That aside, you would be hard-pressed to find a more comprehensive guide to the best of U.S.-based post-secondary schooling. Authored by the former education editor of the New York Times, the 819 pages are packed with inside information on everywhere, from little-known Adelphi University to prestigious Yale, covering 300 top schools in total.

Each write-up begins with a list of basic statistics, including the school's address, location (urban, rural, small town etc.), enrollment figures, male/female ratio, financial aid availability, SAT score ranges, and acceptance rate. More engaging is the essay that follows, combining student opinions with factual commentary to assess both the academic standards and social life of the college.

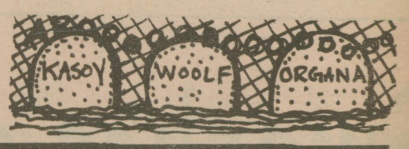
Intriguing tidbits abound. To illustrate, campus lifestyles range from Brigham Young University's 6 a.m. awakening to the Mormon hymn "Come, Come Ye Saints" to the University of Pennsylvania's "There's always a party somewhere" vibe. A veteran MIT student describes a busy schedule: "Studying isn't our life, we just learn to live without much sleep."

According to a senior at New Hampshire's Dartmouth College, personal relationships with profs are a big plus: "My friend has an ongoing Scrabble fetish with a professor, while another met his Italian professor for breakfast downtown."

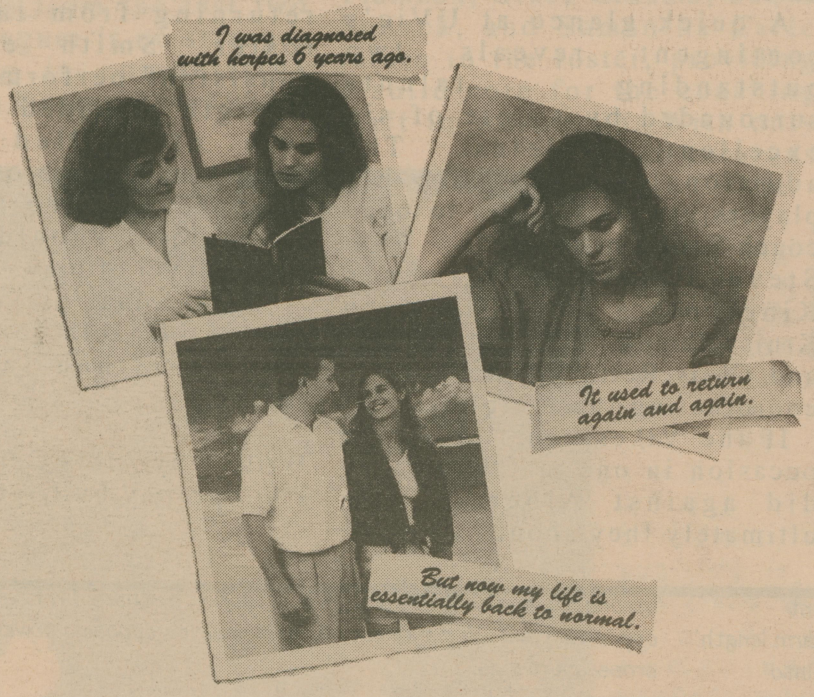
"There's always a party somewhere"

In short, The Fiske Guide to Colleges tells you more than you'll ever need to know about higher learning south of the 49th parallel.

But wait a minute! Chances are good you've already got a school right here in Canada. After all, you're holding UVic's student newspaper in your hands. What are you reading this review for? You ought to be ashamed. Turn to another page at once, and your disloyalty may go unpunished. ❑



You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227
And consult your physician

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Espionage in Persian Gulf War

by Lucas Aykroyd

The Fist of God
Frederick Forsyth
Bantam Books
1995

Does Frederick Forsyth operate his own private network of spies?

That question comes irresistibly to mind while devouring the latest offering from the British thriller king. *The Fist of God* applies Forsyth's espionage know-how and talent for tight, intricate plots to a setting that hasn't been explored much to date: the 1991 Persian Gulf War.

Like his 1971 best-seller *The Day of the Jackal*, which propelled the author to superstar status with its tale of a scheme to assassinate Charles de Gaulle, this book's strength rests on weaving an audacious behind-the-scenes story into real-life events. Was Saddam's military strategy during the war for Kuwait really as inept as the Western media would have us believe? Or did he have a secret weapon in reserve that could have tipped the scales of destruction in his favor? Forsyth's dedication offers a tantalizing hint of inside information: "To those who know what really happened in the Gulf, and who spoke to me about it, my sincere thanks."

In convincing style, *The Fist of God* depicts American and British generals as unwilling to open hostilities before learning the true strength of Iraq's army. Not only does this aim require communicating secretly with a high-ranking traitor known as "Jericho," but the Allied Command also identifies the need to put a spy into the heart of Iraqi-held territory to trace the enemy's movements with precision.

Enter Mike Martin, a veteran British SAS officer whose dark skin, fluent Arabic and deadly fighting skills make him the ideal candidate for the mission. Whether coordinating the Kuwaiti underground resistance or posing as a Soviet Embassy gardener in Baghdad, his unorthodox style of operation lends him much appeal.

But ultimately, plot is what drives *The Fist of God*.

With Martin leading the way, a cast of near-Tolstoyan proportions sets this novel apart from earlier efforts: about ninety significant characters are listed at the beginning. Among them are famous Western figures like Norman Schwarzkopf, Margaret Thatcher and George Bush. The most compelling portrayal, though, is that of Saddam Hussein and the men who sit at his council table. Plotting the annihilation of his enemies at home and abroad, the Iraqi president emerges as a psychopathic despot whose thirst for blood and blind obedience rivals Hitler and Stalin.

On the opposite side of the Middle Eastern political fence, the author's account of the Mossad, Israel's espionage agency, demonstrates his fanatic attention to detail. Forsyth sheds light on the spies of Tel Aviv, noting their ownership of "some of the best technical services in the world." Unlike fellow thriller writers Tom Clancy and Michael Crichton, he resists the urge to dispense technical information just for the sake of doing so. All the above details end up playing crucial roles in the Mossad's derailment of Iraqi war plans, a subplot which involves a complex infiltration of high finance in Vienna.

Another feature that lifts Forsyth above his peers is his sardonic sense of humour. He intersperses a wealth of dry asides throughout the narrative. For instance, following a particularly menacing remark of Saddam's, he observes, "As a conversation-stopper, it worked. Fortunately that was the end of the meeting anyway." Discussing the notorious inaccuracy of American B-52 bombers, he says about one mission: "In a remarkable break with tradition, the Buffs had actually hit the target."

But ultimately, plot is what drives *The Fist of God*. And Forsyth delivers. If you remember what it was like the first time you saw the movie *Star Wars*, prepare for the excitement of an equally explosive climax. The revelation of Jericho's identity is the only minor let-down: there seems no way to guess in advance who the Iraqi turncoat is. Don't let that spoil your enjoyment of this action-packed read, though. Just marvel at the skill with which Forsyth blurs the line between fact and fiction. He's the best, and he's proved it again. ❑

Hiatt may best define American folk-rock

by Lucas Aykroyd

Walk On
John Hiatt
Capitol Records
1995

Despite never achieving the high profile of a Bob Dylan or a John Mellencamp, John Hiatt may define the American folk-rock genre better than anyone else composing today.

Supported by artists like Bonnie Raitt and the Jayhawks, the weathered Tennessee songwriter sketches a bleak, haunting picture of the heartland on his latest release *Walk On*:

"These are the words/That cry out of me in the night/Like buffalo/From a shotgun blast scattered in flight," Hiatt declares on "Your Love Is My Rest." Sparse arrangements coloured by mandolin and organ lines propel the abuse-and-neglect requiem of "As Good As She Could Be," and the redemptive sway of "The River Knows Your Name."

This Don Smith-produced disc lacks the rootsy domesticity that marked Hiatt's 1987 breakthrough *Bring the Family*. So listeners who enjoyed those quirky narratives may find the new songs less accessible, as they shift away from the story-telling voice Hiatt developed earlier.

His vocals, though not wide in range, do feature a certain diversity here, with inflexions that recall Mark Knopfler's knowing mumble, as well as Bob Seger's Mr. Rocker bark. He adopts a cynical drawl on "Shredding The Document," an indictment of American talk-show culture, expressing disgust with O.J., sex changes, and the recent Eagles reunion, ironically exempting Larry King and Oprah Winfrey from judgment.

Perhaps the end-of-century zeitgeist has got Hiatt down for good. His beloved plains and broad horizons are being taken away. As the rural ethic steadily loses relevance in contemporary America, it must be hard for someone raising 3 kids, 9 horses, 5 cats, and 3 dogs to see where they're going to fit in.

The hidden, untitled 14th track on *Walk On* groans out Hiatt's unrealizable aspirations: "I want to stay this way/Tangled up in the sway/Till the day I die." Its final stage uses sound effects to document the invasion of peaceful wilderness by the dervish of human technology.

Buy this record for friends in the U.S. if you want to give them a bright, sunny picture of their country. ❑

Nuniz's lyrics in bad taste

by Brian Brown

Operation Stackola
Nuniz
Noo Trybe Records
1995

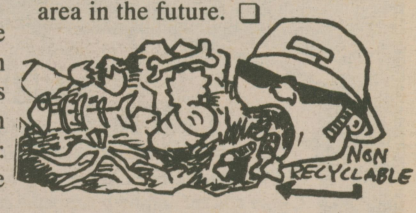
Nuniz may have reached new depths in abysmal rap.

Gracing the inner CD sleeves are pictures of a used prophylactic wielding a gun and sporting a menacing humanoid face.

The songs themselves are musically mediocre at best, with horrible lyrics. One of the songs is so lame as to use the tune from the "Barney" theme song to sing: "I fuck you, you fuck me, we have one fat-ass orgy"....Pretty bad.

The only good part of the whole album is the credits section, which thanks artists who have opened the floodgates for a host of new rappers from Oakland and other cities in California.

Hopefully Nuniz doesn't represent the cream of the Californian crop (or even the dregs). Maybe we'll hear some other talented rappers from that area in the future. ❑



Byrne's art thought-provoking

by Esi Edugyan

Strange Ritual
David Byrne
Chronicle Books
1995

Think about everything you know about art. Good. Now forget it.

Crafted with a brilliance that could only have evolved from slight insanity, *Strange Ritual* is a work that pushes the boundaries of what we usually expect art to be.

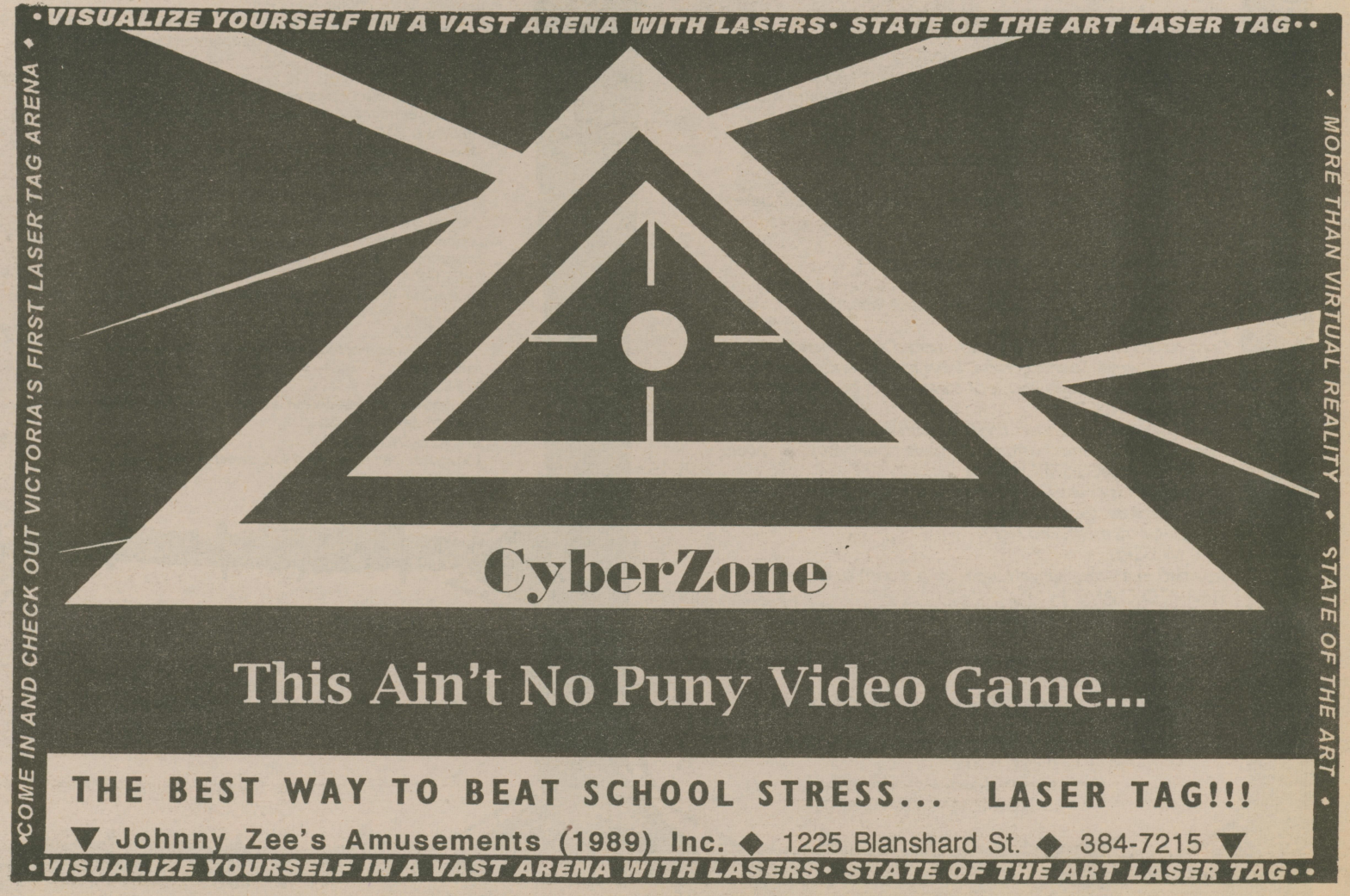
As the founder of the eccentric band Talking Heads, David Byrne is an artist in a class of his own. With this, his first book of photographs and prose, Byrne has given us a telescopic view of contemporary culture and of the mystic twists that make up the future.

Using his travels to Indonesia, Mexico, India, Japan and the United States as reference, Byrne bombards his audience with an ardent collage of photographs both trivial and absurd. His photography is baffling; he manages to make even the most banal of subjects look interesting. Pictures of gleaming light fixtures and shower doors are thought-provoking; the reader is free to interpret them in any way she/he likes.

Culture is a deeply explored theme on this album. Several pertinent questions are asked: "Will our identities become so thoroughly confused that what was once our original 'base' culture recedes to a dwindling remnant?" and "Will the 'exotic' become so commonplace, so much a part of our culture that the word will become meaningless?" We are left to ponder our own answers.

The use of both words and pictures is effective in exploring the theme of religion. The enigmatic poem "Gods and Goddesses" and religious photographs including a picture of the presumptuous Celestial Room (a window into a Mormon vision of what Heaven looks like, reminiscent of something out of The Age of Innocence) allow us to view a side of religion that some of us were previously unfamiliar with.

Topped off with pictures of good ol' American graffiti, *Strange Ritual* is a trip to a part of our brains some of us didn't even know existed. If you can get your hands on a copy of this book, don't hesitate to take this journey into the subconscious; it is well worth it. ❑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Sexual Magic - Aphrodisiacs Endure

by Anita Budisa

I suspiciously eyed the round of drinks that had been sent over from a nearby table. Our newly acquired admirers seemed quite anxious and helpful in alleviating any possibility of, myself or my friend, being thirsty. Was it possible that they were merely trying to increase our level of intoxication or euphoria? Most likely.

So my mind began to wander as I sipped my new drink and I thought of some of the magical and mysterious ways people have tried, and do try, to attract one another.

The dance floor was packed with sweaty bodies performing and moving to the pulsating rhythm. Were their actions a performance to entice others, or a creative release of positive energy? Probably both.

For centuries, people have been actively cultivating new ways of acquiring the interest and passion of those they are attracted to.

The dance floor was packed with sweaty bodies...

My thoughts were interrupted, and my eyes stung ,as I gasped for air. A heavy cloud of perfume preceded a woman walking by. As the fumes lingered, I imagined she had soaked herself in yellow perfume to feel more attractive through the sense of smell.

Aphrodisiacs, whether potion or atmosphere, are meant to arouse sexual desire. The old, but still effective, aphrodisiac of atmosphere seems almost magical. Because we don't fully understand how its effect is produced. For example, why is the art of seduction more successful if romantic music is playing in a pleasing, or enchanting, surrounding?

Records of the aphrodisiac effects of perfume can be found as far back as Ancient Egypt.

There is also the identifiable aroma of natural body odours. Have you ever borrowed a lover's shirt or coat and smiled when you recognized their scent, even when they were nowhere in sight? Apparently, Napoleon yearned for the natural smell of Josephine's body so much, that when returning to Paris from a campaign he would write to her instructing her not to wash herself.

The usage of certain substances can definitely produce "magical" effects on some people; the result can be relaxation, and release of inhibitions. The mandrake root, grown in Southern Europe, stimulates a somewhat drowsy state where dream fantasies frequently occur. Similar results are ascribed to the use of Amanita muscaria, a distinct type of mushroom.

we didn't succumb quickly enough to their "magical potions..."

Of course, the most widespread and popular aphrodisiac in North America remains alcohol. It produces a relaxed state and eases nervous tension. Everyone in the bar must have been extremely relaxed, and at ease, based on the amount of empty glasses that were continuously picked up.

I glanced over to our admirers, and noticed their focus was now entirely on three different women sitting next to them. Perhaps our "scent" was not alluring to them, or perhaps we didn't succumb quickly enough to their "magical potions".

Whatever the case, I tend to agree with an unknown medieval magician; when asked for a spell to capture a reluctant maiden's heart, he provided one which required no rare ingredients, no specially prepared herbs, and no special chants. "If you want to be loved," he told his anxious client, "then you must yourself first love."❑

Melodic Book Inspires Creative Journey

by Gefen Bar-On

Creating an Imaginative Life
Michael Jones
Conari Press
1995

Michael Jones' book is like a piece of music. The words flow gently like a melody, and inspire the readers to immerse themselves in the wonders of creation.

According to Jones, artistic creation is not something only a minority of people are capable of . In fact, it is an ability we all hold within our souls. By describing poetically his personal artistic experience, Jones hopes to awaken the artist within each one of his readers.

The book's 19 chapters describe different aspects of the creative process, and takes readers on a journey to find the source of their creative energy. According to Jones, in order to create we first have to identify and illuminate the forces which inspire us. The reason so many people find it hard to create is that these creative forces are usually repressed or hidden.

Jones hopes to awaken the artist within each one of his readers...

Creating An Imaginative Life is an outlet for creative inspiration and an opportunity to explore the artistic potential of the soul.

In Jones' view, the creative process is in harmony with nature, an idea reflected in the simple, black and white illustrations which accompany the book. These beautiful drawings, taken from the artist Fredrick Hagan's Canadian shield and Georgian Bay collection, are in complete harmony with the tone of the book. Jones tends to draw analogies between the nature of animals and the creative forces within the artist. In the chapter "Meeting the Dragon" the dragons represent the forces that hinder our creativity and pose obstacles in our journey to discover it.

When reading Jones' work one can truly sense his melody flowing between the lines. Fortunately, the book is accompanied by a C.D. to provide an audible sample of his peaceful, soothing music.❑

YA EVER BEEN TO SEE... Nasty Jack's

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Artichoke hearts, feta cheese and diced fresh tomatoes create a uniquely flavoured pizza.

SMOKED SALMON 9.95
Snow peas, red Bermuda onion, sweet peppers and peppered jack cheese.

Desserts "To-Die-For" — 3.95

Turtle Pie
Cheesecake
Velvet Chocolate Cake
Chocolate Paté
Fruit Crisp
a la mode . . . add $1.00
White Chocolate Banana Cream Mousse
Carrot Cake

CAFE

1208 WHARF STREET

On the Harbour

... Next to the "Wharfside Eatery"

360-1808

X-country runners storm Beacon Hill Park course

by Patti Edgar

In the second race of the season, UVic's defending CIAU X-country champion men's team lost by two points to 1993 champions UBC, while UVic's defending women's team also ran well in what can be considered a building year.

The men's team lost 39-41 to UBC in the reverse-scoring standings and the women's team lost 20-49 at the open invitational race Saturday in Beacon Hill Park. Both coaches were using the races to help pick their top seven runners for the CIAU championships November 11, in London, Ontario.

The Vikes Jody Lee-Ooms won the open men's 8,000 metre in 25 minutes, 22 seconds. Other Vikes placings include James Davidson placing 8th, Graham Cocksedge 9th, Chad Pawson 11th, Neal Beattie 12th, and Mike Coey 13th.

"Compared to last year we're a little bit behind," said men's coach Breant Fougner. "UBC is the team to beat in the CIAU's and if everyone runs to their best ability we probably could win."

UBC's Kirsten Chambers won the open women's 4,000 metres in 14.49. UVic's Barb Brych placed 6th, Monica Vadocz-Dudek 7th, Tanya Berry 10th, Marne Bourbonnous 12th, and Rachel Brown took 14th to round out the Vikes' finishers.

"We lost several runners this year and got several new people. This was our first real team race," said women's coach Ron Bowker. " It will be a stretch to win as we did last year, but it is realistic that we'll place in the top five." ❑

Eventual 8,000 metre winner Jodi Lee-Ooms (center) overtakes second place finisher Keith Butler. Patti Edgar photo

Soccer prodigy's varsity career on hold due to appeal decision

by Mike Chilton

The eligibility appeal of "would be" soccer star Martin Nash is dead.

The CIAU eligibility committee made a final decision on Nash's status when they struck down UVic's appeal concerning their original decision. Nash, who is the younger brother of local basketball prodigy Steve Nash, was unable to compete for the Vikes soccer team because he did not have enough credits to play, although he did have enough credits to enroll in UVic in an educational capacity.

UVic's re-appeal on Nash's behalf was launched on the grounds that since Nash had competed for team Canada during the summer, he was too busy to attend courses. Due to this situation, the university felt it could overlook the fact that Nash had not completed enough credits before arriving, in order to compete for the UVic's men's soccer team.

The eligibility appeal of "would be" soccer star Martin Nash is dead.

However, the argument was not supported by the eligibility committee because it felt that regardless of why Nash could not complete enough credits previous to attending UVic, he still did not meet the academic standards of the CIAU.

Wayne MacDonald, manager of Athletics and Recreational Services, was the person in charge of the re-appeal. When asked what he thought of the committee's decision and why he made the re-appeal, MacDonald said, "It's fair, but that's why we were appealing the decision, because of the precedent [of Martin's participation with] the National Team."

MacDonald went on to say that although he is unhappy that Nash has to suffer, UVic is an academic school first and he sees no problems with the CIAU's decision.

The decision is a tough blow to the men's soccer program. This year's squad is already a young and inexperienced team and Nash's presence would have likely been invaluable - due to his National Team experience, his short training stint with a premier soccer club in England, and the time he spent with the A League's Vancouver Eighty-Sixers. Since Nash's eligibility was denied, he will not be able to compete with the Vikes until the spring semester.

The fact that he will not be able to play until the second semester will not help the Vikes at all in their current CIAU season, as their last regular-season game is played on October 29, when the Vikes play host to the Calgary Dinosaurs. Nash will be able to compete in the many exhibition games the Vikes play in the second half of their year - as they take on many local teams as well as teams from the US and NCAA schools.

Nash is well known in soccer circles around these parts as part of the B.C. AAA High School champions in 1992 with the St. Michael's Blue Devils, and afterward, as part of the under-19 champions in 1993 as part of the Lower Island Metro League Select team. ❑

Field hockey Vikes hold their own

by Hayley A. McCreary

When it's hot, it's hot; when it's not, it's cold.

Fans watching the CWUAA field hockey final tournament last weekend at UVic were wishing for warmth and good hockey. The good hockey was granted, but the cold remained.

The UVic Vikes played well on Saturday. They won their first game, 1-0, against the University of Calgary; Brenda Lannard scored the only goal.

The Vikes played even better against the University of Alberta later in the day. Tessa Campbell racked up two points with Lannard adding one to make the score 3-0 for Victoria.

Sunday's games proved both exhilarating and frustrating for players, and wonderful for spectators.

Standing out in their bright yellow uniforms, the University of Manitoba players warmed up only to get creamed 6-0 in the morning match. The high scorers were in full force again as Dianna Taylor put two in the goal, Campbell one, Aoibhinn Grimes two and Lannard one.

The afternoon game against UBC drew so many spectators that there was soon no room on the bleachers for all the fans. The Vikes have had trouble beating the T-Birds all season; this game was no exception.

Both teams came out strong and fast and played hard all match long, displaying dazzling skill throughout. UVic came very close to scoring against their arch rivals but the game ended with a 0-0 tie.

U2 played one of their strongest games yet against the Vikes

UBC beat the Vikes in overall points in the tournament and received the gold medal as well as a place in the national tournament, which is voted on by the CIAU committee.

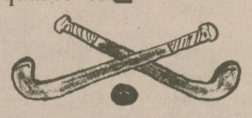
"Hopefully we'll get in there," said Lannard, who won a number of awards for season play. These included a position on the Western Canadian All-Star team, the Liz Hoffman Award and the Gail Wilson Award. Both awards are for player of the year; one is voted on by the coaches and the other is voted on by the players themselves.

Two other Vikes squad members were chosen for the all-star team. Veteran players Justine Allen and Julia Wong will go with Lannard to play for the team.

Hash Kanjee of UBC was chosen as coach of the year, and is proud to know five of his players were chosen for the all-star team. Others chosen for the team included one player from the University of Alberta and two from the University of Calgary.

In VILFHA play November 18, the Vikes went up against their own school. U2 is UVic's second field hockey team. They receive very little publicity because they are often in the shadow of the Vikes. U2 played one of their strongest games yet against the Vikes, losing only by three points.

Allen started off the scoring for the Vikes on a penalty corner, with Lannard scoring not long after on a penalty stroke. Grimes carried off another goal on a penalty corner. In the heat of competition spectators could hardly tell who was on the "A" team and who was on the "B" team, because the teams played on an equal level.❑



SCORES, NOTES AND OTHER COOL STUFF FROM THE DESK OF THE SPORTS EDITOR

VIKES SOCCER (M)
UBC 2-UVic 1
Vikes scoring: goal - Troy Harris; assist - Steph Steiner

VIKES SOCCER (W)
UBC 4-UVic 1
Vikes scoring: goal - Jeanette Haas; assist - Leanne Hancheroff

VIKES VOLLEYBALL (W)
•score unavailable at press time•

VIKES VOLLEYBALL (M)
UVic def. Malaspina 3-0
UVic split squad def. Douglas 2-1
UVic split squad def. Camosun 2-0

VIKES BASKETBALL (M)
Malaspina 61-UVic 54
•other basketball scores unavailable at press time•

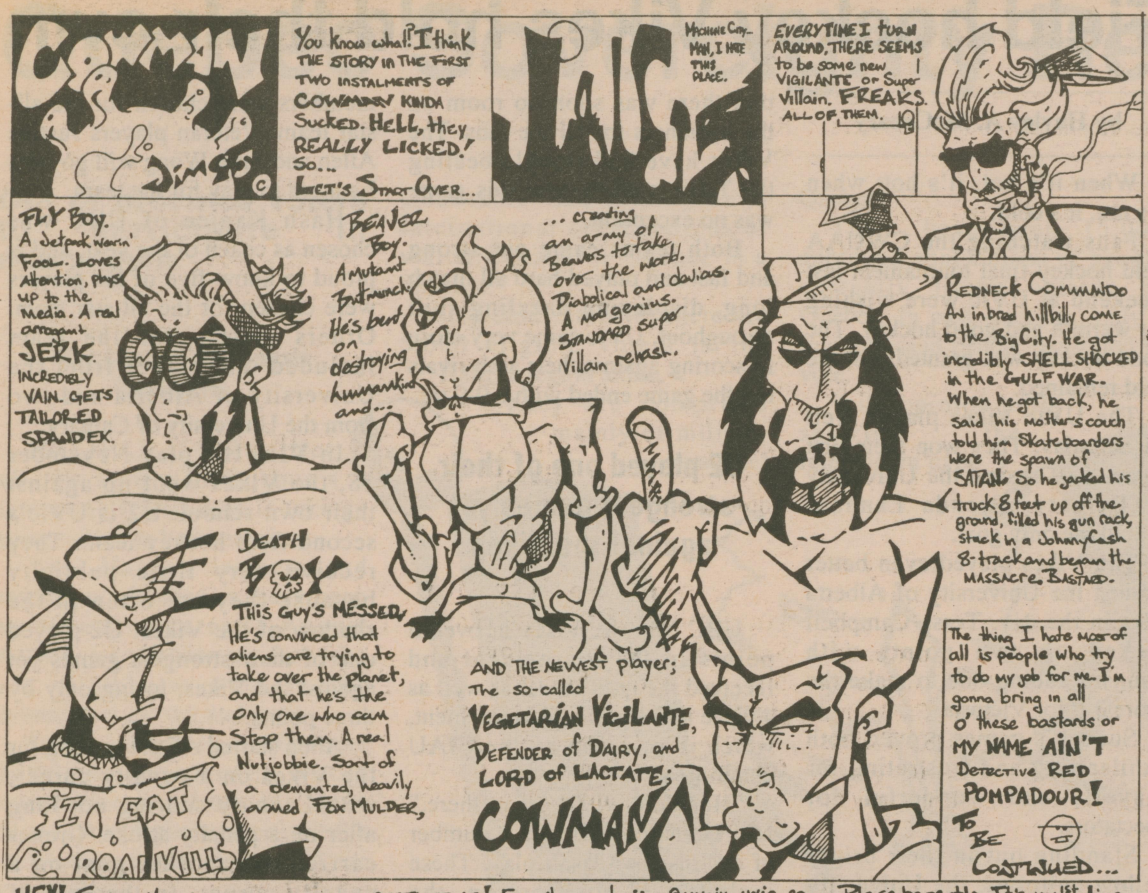
VIKES SWIMMING
•results unavailable at press time•

VIKES ROWING (W)
•Head of Charles Regatta•
UVic eight finished in eighth place

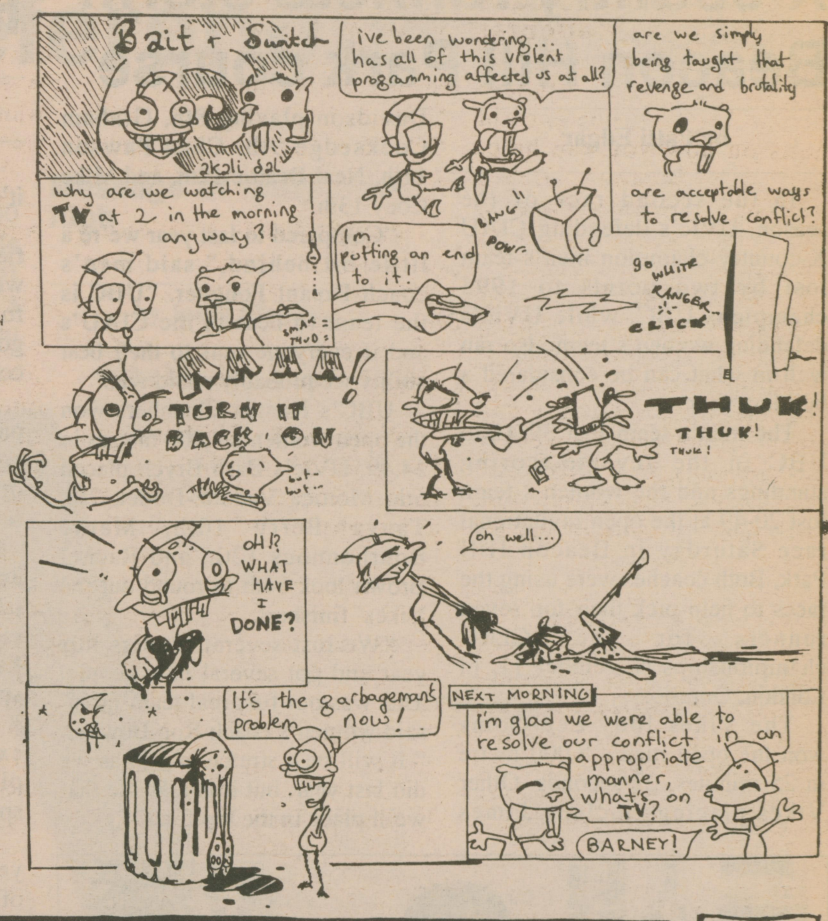
REMEMBER
The Martlet is still taking entries for their first annual NHL hockey pool. Entry forms appear in the Oct. 12 issue of *the Martlet.* Come to sub 108 for copies of the issue, and don't forget to sign those entries. ❑

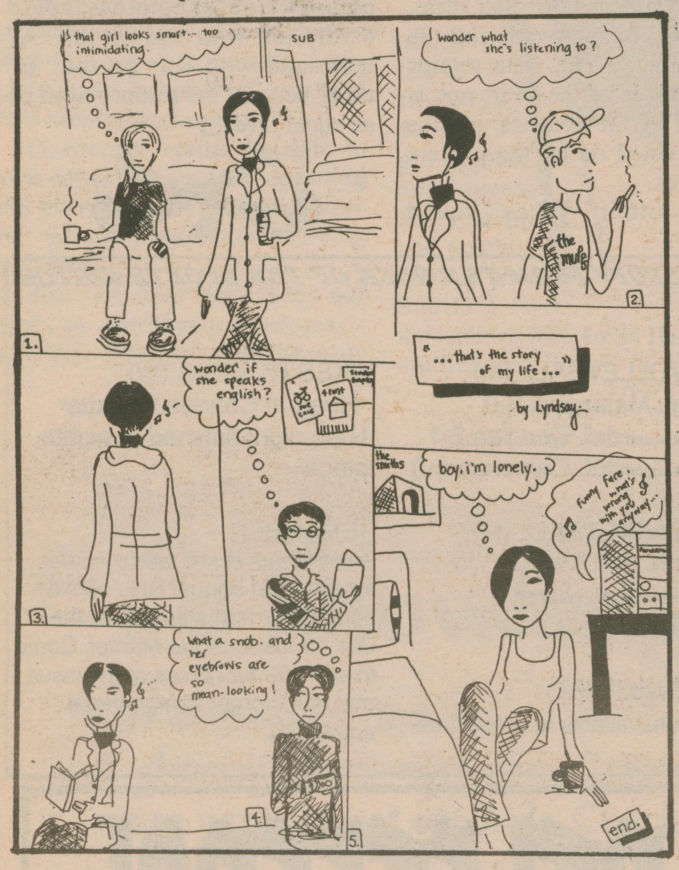
HEY MARTLETEERS!

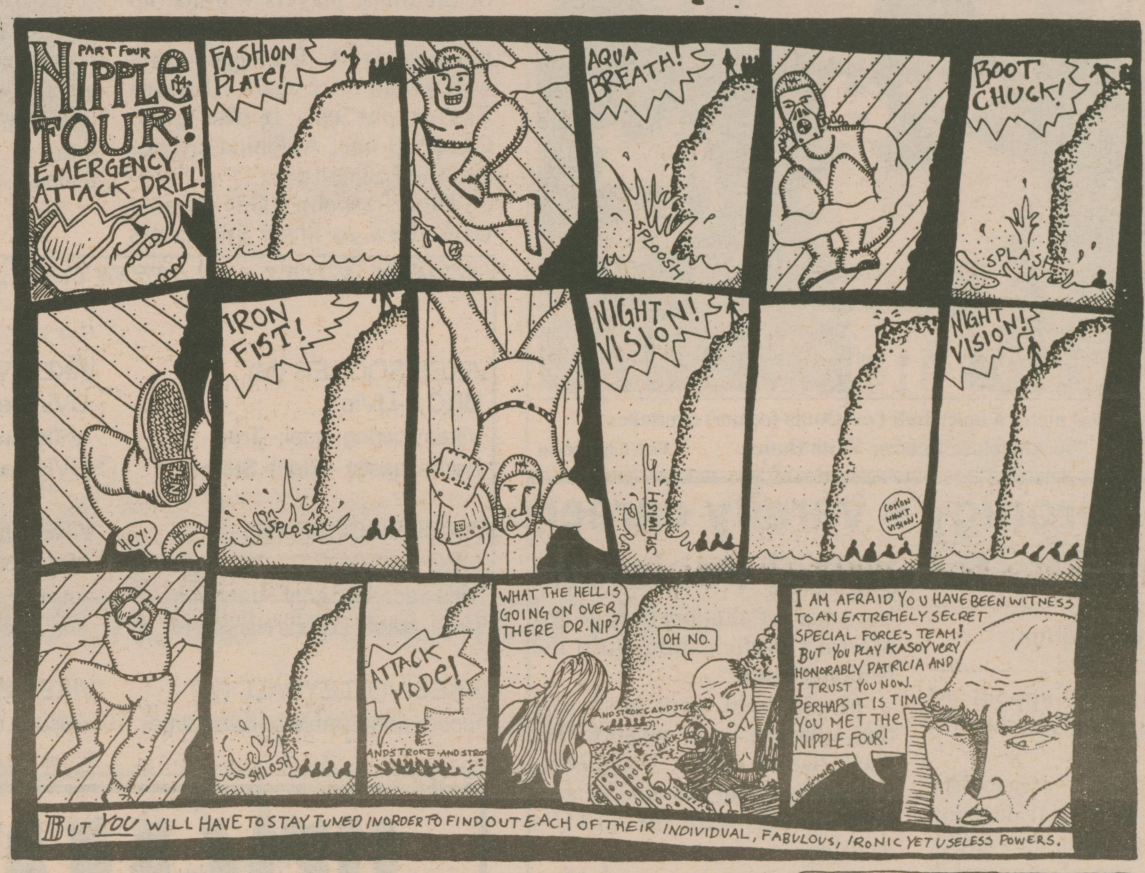
THE ANNUAL CO-EDITOR AND PRODUCTION COORDINATOR CRITIQUES WILL BE HELD DURING THE NOVEMBER 9TH STAFF MEETING. IF YOU HAVE SUGGESTIONS OR CONSTRUCTIVE CRITICISM FOR ADE, MEESHA OR MIKO THIS IS THE TIME TO LET US KNOW.


COWMAN
Jim95 ©
You know what!? I think the story in the first two instalments of COWMANBOY kinda sucked. Hell, they really licked! So... Let's Start Over...
JAILBIRDS
Machine Cop-Man, I hate this place.
EVERYTIME I turn around, there seems to be some new VIGILANTE or Super Villain. FREAKS. ALL OF THEM.
FLY BOY. A Jetpack wearin' Fool. Loves Attention, plays up to the Media. A real arrogant JERK. INCREDIBLY VAIN. GETS TAILORED SPANDEX.
BEAVER BOY. A Mutant Buttmunch. He's bent on destroying humankind and...
... creating an army of Beavers to take over the world. Diabolical and devious. A mad genius. STANDARD super Villain rehash.
REDNECK COMMANDO An inbred hillbilly come to the Big City. He got incredibly SHELL SHOCKED in the GULF WAR. When he got back, he said his mother's couch told him Skateboarders were the spawn of SATAN. So he yanked his truck 8 feet up off the ground, filled his gun rack, stuck in a Johnny Cash 8-track and began the MASSACRE. BASTARD.
DEATH BOY
THIS GUY'S MESSED. He's convinced that aliens are trying to take over the planet, and that he's the only one who can stop them. A real Nutjobbie. Sort of a demented, heavily armed Fox MULDER,
I EAT ROAD KILL
AND THE NEWEST player; The so-called VEGETARIAN VIGILANTE, DEFENDER of DAIRY, and LORD of LACTATE:
COWMAN
The thing I hate most of all is people who try to do my job for me. I'm gonna bring in all o' these bastards or MY NAME AIN'T Detective RED POMPADOUR!
TO BE CONTINUED...

HEY! SEND ME your COMMENTS & CRITICISMS! E-mail me at jim@uvaix.uvic.ca Please be gentle. It's my 1st time.


Bait + Switch
2koli 62
I've been wondering, has all of this violent programming affected us at all?
are we simply being taught that revenge and brutality are acceptable ways to resolve conflict?
why are we watching TV at 2 in the morning anyway?!
I'm putting an end to it!
BANG POW
go WHITE RANGER... CLICK
SMACK = THUD
NAAA!
TURN IT BACK ON
but-but--
THUK! THUK! THUK!
oh!? WHAT HAVE I DONE?
oh well...
NEXT MORNING
It's the garbagemant problem now!
I'm glad we were able to resolve our conflict in an appropriate manner, what's on TV?
BARNEY!




PART FOUR
NIPPLE TOUR!
EMERGENCY ATTACK DRILL!
FASHION PLATE!
AQUA BREATH!
SPLOOSH
BOOT CHUCK!
SPLASH
IRON FIST!
SPLOSH
NIGHT VISION!
HSHHHHS
NIGHT VISION!
YEP!
SHLOSH
ATTACK MODE!
AND STROKE AND STROKE
WHAT THE HELL IS GOING ON OVER THERE DR. NIP?
OH NO.
I AM AFRAID YOU HAVE BEEN WITNESS TO AN EXTREMELY SECRET SPECIAL FORCES TEAM! BUT YOU PLAY KASOYVERY HONORABLY PATRICIA AND I TRUST YOU NOW. PERHAPS IT IS TIME YOU MET THE NIPPLE FOUR!
BUT YOU WILL HAVE TO STAY TUNED IN ORDER TO FIND OUT EACH OF THEIR INDIVIDUAL, FABULOUS, IRONIC YET USELESS POWERS.

HEY KIDS! STILL TRYING TO GET MORE SPACE...

G-STAFF..

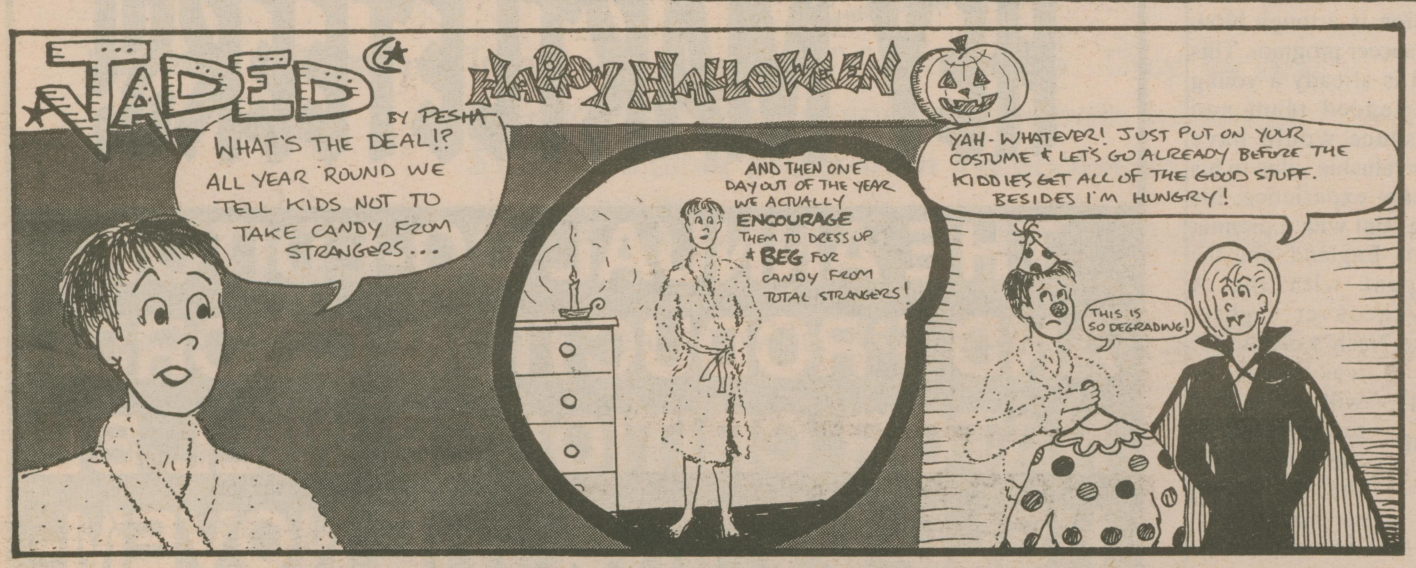
ANDREW M.
MIKE CHILTON
CHRIS BATEMAN
PESHA

CONTRIBUTORS

JIM MILLER
JACOB M.
A. MacG.
MARY ANNE O.
RICK HUNTER
LYNDSAY
LORD ANTONIO
(I'LL GET IN NEXT WEEK)

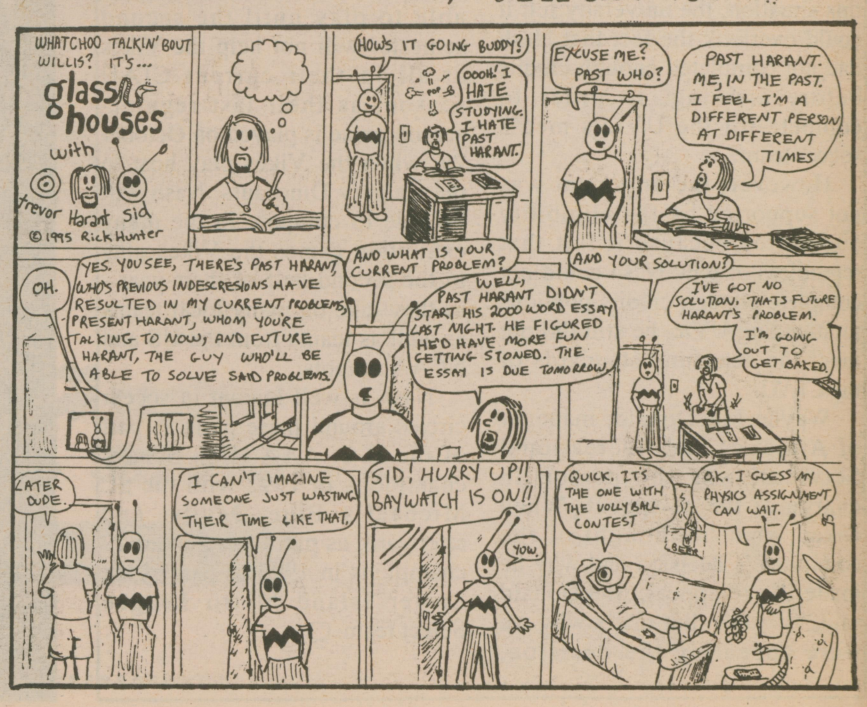
3♀ TOONS THIS WEEK, KEEP IT UP!

So, JAZ, ARE YOU EVER GOING TO SAY HI?
—AM


JADED
BY PESHA
HAPPY HALLOWEEN
WHAT'S THE DEAL!? ALL YEAR 'ROUND WE TELL KIDS NOT TO TAKE CANDY FROM STRANGERS...
AND THEN ONE DAY OUT OF THE YEAR WE ACTUALLY ENCOURAGE THEM TO DRESS UP & BEG FOR CANDY FROM TOTAL STRANGERS!
YAH - WHATEVER! JUST PUT ON YOUR COSTUME & LET'S GO ALREADY BEFORE THE KIDDIES GET ALL OF THE GOOD STUFF. BESIDES I'M HUNGRY!
THIS IS SO DEGRADING!

'THAT'S IT HENRY! EVEN ONE MORE WORD, AND I'LL BLOW MY STACK!!'

The REALLY QUITE ASTOUNDING ADVENTURES OF ALBERT and FIFI
Somewhere in Uruguay; a cattle barn
FiFi, my love— you make beautiful café au lait. With your skills, we can surely take over the world!
Oh Albert
But how, Albert? How can we take over the WORLD!
HOW?
We will become Gummi Bears!
Gummi Bears? But how?
We will break off each other's hands and feet and think gummi thoughts. Meditation and visualization, my love. Soon, we will rule the world!
I want more café au lait
To be continued
MARYANNE OXENDALE


WHATCHOO TALKIN' BOUT WILLIS? IT'S... glass houses with
Trevor Harant Sid
©1995 Rick Hunter
HOW'S IT GOING BUDDY?
OOOH! I HATE STUDYING. I HATE PAST HARANT.
EXCUSE ME? PAST WHO?
PAST HARANT. ME, IN THE PAST. I FEEL I'M A DIFFERENT PERSON AT DIFFERENT TIMES
OH.
YES. YOU SEE, THERE'S PAST HARANT, WHO'S PREVIOUS INDESCRESIONS HAVE RESULTED IN MY CURRENT PROBLEMS, PRESENT HARANT, WHOM YOU'RE TALKING TO NOW, AND FUTURE HARANT, THE GUY WHO'LL BE ABLE TO SOLVE SAID PROBLEMS.
AND WHAT IS YOUR CURRENT PROBLEM?
WELL, PAST HARANT DIDN'T START HIS 2000 WORD ESSAY LAST NIGHT. HE FIGURED HE'D HAVE MORE FUN GETTING STONED. THE ESSAY IS DUE TOMORROW.
AND YOUR SOLUTION?
I'VE GOT NO SOLUTION. THAT'S FUTURE HARANT'S PROBLEM. I'M GOING OUT TO GET BAKED.
LATER DUDE.
I CAN'T IMAGINE SOMEONE JUST WASTING THEIR TIME LIKE THAT.
SID! HURRY UP!! BAYWATCH IS ON!!
YOW.
QUICK. IT'S THE ONE WITH THE VOLLYBALL CONTEST
O.K. I GUESS MY PHYSICS ASSIGNMENT CAN WAIT.

Attention Royal Roads University Students: Volunteers required for student organization and student functions. For information and details on how you can help, please call Shannon Grayer (Coordinator, Transition Projects) at 391-2523.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Self-Help Group for Stutterers: at the University Centre, Counselling Services - Group Room (B202), Mondays 10-11am. Share speech challenges, discuss fluency techniques, and bring your own coffee. For more info call Mark at 479-4273 or Jane at 477-9257.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

Garry Oak Meadow Preservation Society: each weekend, volunteer work crews will remove Scotch Broom from local parks to encourage growth of rare native plants and improve habitat for wildlife. For more info, call Eric at 595-7270 or Tom at 361-1694.

Volunteer opportunities with Recreation Integration Victoria: volunteers are needed to support persons with disabilities in a variety of recreation and commitment of 2-4 hours per week or are interested in finding out more about our service, please call Tania Ross @ 477-6314 during the day or Bonnie Blacklock or Doug Nutting @388-2054 to leave a pager message.

Fragmenting Feminisms: Gender History or Women's History? A debate and discussion on the issues. Thurs. Oct. 26 @ 2:30-4:30pm in the Grad Student's Society Board Room.

Lizbeth Goodman of the Open University will present a video of her work on Caryl Churchill's drama followed by a lecture titled: "top Girls: Stage, Video and TV Versions," Thurs. Oct. 26 in Cornett B107. Video: 2:30-4:30, lecture: 4:30-5:30.

Royal Roads University celebrates Halloween on Thurs. Oct. 26, 1-7pm. Prizes, music, food, pumpkin carving contest. Free shuttle service between the campuses. Come one, come all!

Women & the Struggle for Social Justice: Guest speaker, Irene Howard, author of a biography of BC's pioneering labour and social activist Helena Gutteridge. Music by folksingers Sharon Hazelwood and friends. Wine and cheese social. All welcome! No admission! Thurs. Oct. 26th, 7pm, BCGEU Auditorium, 2994 Douglas St.

Victoria Voice of Women: Terry Wolfwood was the VVW representative on the Peace Train to the Women's Forum in China. She hosts a slide and discussion on the UN Non-Governmental Organization Forum on Women. Join us Friday, Oct. 27 at 7:30pm in the Multipurpose Room of the Downtown at 735 Broughton. Admission is free, refreshments provided. For more information call 595-7519.

West Coast Women at Work: Discussion panel on non-traditional women's work. Part of Women's History Month, Fri. Oct. 27, 2:30-4:30pm in CleA 309.

Women in the New South Africa: Nontebeco Moletsane will be talking on Fri. Oct. 27 at 11:30 in the Cinecenta.

Meeting for the Association of Disabled Students: Fri. Oct. 27, 2:30-4:30, rm A183, UVic Centre. Everyone welcome!

Interdisciplinary Research on the Environment: speaker, Prof. Michael Redclift, University of London, Wye College on Fri. Oct. 27 at 3pm, CorB343.

Halloween Boo!!zaar: presented by the Unity Chapter No. 84, Order of the Eastern Star, on Sat. Oct. 28, from 1-3pm. To be held in the Goldstream Masonic Hall, 679 Goldstream Ave. Langford. Crafts, baking, white elephant, produce, flowers, etc... Everyone welcome!

Sale of Handweaving and Pottery: Sat. Oct. 28th, 10am-3:30pm, at the Saanich Peninsula Presbyterian Church, 9296 E Saanich Rd., Sidney. No admission charge, hospitality goodies for the browsers will be offered. There will also be a raffle of a beautiful felted area rug. Potters Betty Fulton, Nora Lewin and Mavis Mooney.

Early Music Society of the Islands: works by Dowland, Corelli, Matteis, Monteverdi and others, performed by the Consort of the Islands on Sat. Oct 28 at 8pm in St. John's Church, 1611 Quadra St. Tickets $14 general, $13 seniors, $12 members and $ 7 students, may be reserved by phoning 592-6580.

Centennial United Church celebrates 110 years of worship and music with the Victoria Balalaika Orchestra, Centennial United Church Choir, Anne de Los Reyes -flute, Suzanne Gibson - organ. On Sun. Oct. 29 at 2:30pm, 649 Gorge Rd. East (at David St.). General admission: $6 at the door. For further information, call 384-6424.

School of Music, UVic: Master of Music candidate in composition, Don Clark, presents his graduating recital at the Philip T. Young Recital Hall on the Wed. Nov. 1 at 8pm. Free admission.

Drew Hayden Taylor, one of Canada's leading Native playwrights will read from and discuss his works: *Someday, The Bootlegger Blues, Toronto at Dreamer's Rock, and Education Is Our Right* on Wed. Nov 1 from 12:30-1:30pm in MacLaurin D288.

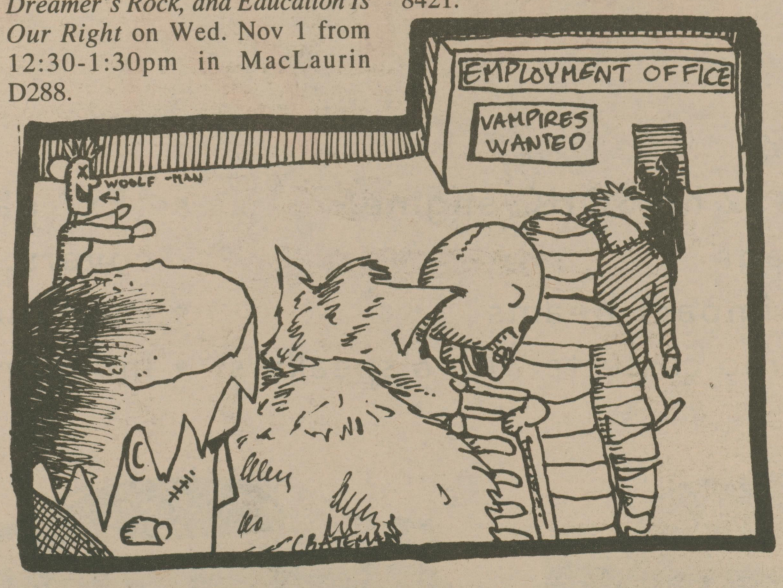
Pacific Rim Potters: show and sale, Sat. Nov. 4th from 10am to 4pm at the Knox Presbyterian Church Hall, 2964 Richmond Rd. Free admission and refreshments.

The Sooke Hills: help keep them wild! A multimedia slide show with spectacular images, amusing theatre, live music and a conservation vision for Victoria's backyard wilderness will be shown on Thurs. Nov. 2 at 7:30 pm at the Kaleidoscope Playhouse, 520 Herald St. Admission by donation.

Victoria Society for Humanistic Judaism: Rabbi Sherwin Wine, founder, international Society for Humanistic Judaism, speaks on "Humanistic Judaism: A Judaism for the 21st Century," at the Jewish Community Centre, 3636 Shelbourne, Sat. Nov 4 at 7:30pm.

Women's Centre Open House: all women are encouraged to come by your space and see what's going on. Mon. Nov. 6th from 10am to 4pm. Call 721-8353 for information.

Job Search Workshops: "Where Are the Jobs: Today and Beyond", Oct. 26 at 4:30pm; "Interview Tips", Oct. 30 at 10 am; " Job Search Strategies", Oct. 30 at 2:30pm; " Accessing the Hidden Job Market", Nov. 1 at 10:30am; " Résumé Critique", Nov. 1 at 9:30 am; "Interview Tips", Nov. 3 at 12:30pm; "Résumé 101- Your Skills Portfolio", Nov. 9 at 4:30pm. Register at the Student Employment Centre, Campus Services Building, $5 per workshop (includes handouts). For more information, call 721-8421.



Services

Music Instruction: Singing lessons offered by qualified teacher, within walking distance of campus. Beginners welcome, BA, ARCT. 721-1137.

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FLUTE LESSONS: Improve your skills or start from scratch. All ages. For private lessons call 472-8946.

For $ale

Happy 1973 VW Bug. Comfy fold out double bed. Runs great. $1700 obo. 472-1752.

Candy Apple Red 1966 Mustang. black vinyl top. Excellent condition. Straight-6 automatic. Alpine stereo. $7500. 472-1752.

'79 Suburban, $1100. Fun truck!! 472-0361.

Miscellaneous

HAPPY BIRTHDAY HIRO! Thank you for your generosity. Love, Mariko.

FOUND: dark green pullover outside Commons Building. See Sub General Office.

Tibetan Buddhist Lama from Bhutan, Gangteng Rinpoche, visits Victoria Nov. 1-5. For info. regarding events and interviews, call Nayla at 361-2060.

Hampton Orchestra: seeking string players and pianist. Dust off your instruments! All ages welcome. For more info., call 388-3093.

Student travelling to Mexico and South looking for travel companions and/or a ride to Baja after Christmas exams. Will share driving and expenses. Call 480-5077 (Sarah) and leave a message during the day.

Pssssst

To my angelic green and blue eyed whitesnake, fargo whined and barked for you all night long. We miss you already. Happy mouse catching, madame blanche. xoxo.

they were not expecting the delivery truck so quickly but the 45 crates of licorice were unpacked in no time. dorothy licked her lips.

OK Halloween Man, finally a message just for you! Are there going to be **treats for the kids** at this rager or what? My silver eyelashes won't be able to flutter without some **treats**... green, sticky treats preferably!

A Special Brew

Live Local Bands
Sunday to Thursday

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...of people and choice in-house brewed ales.

Combine the house ales, the underglass patio, the decor including one of the most unusual contemporary art collections in Canada: large fresh flower arrangements; a fun-loving staff; add great people like yourself and voila, you have a unique pub experience like no other.

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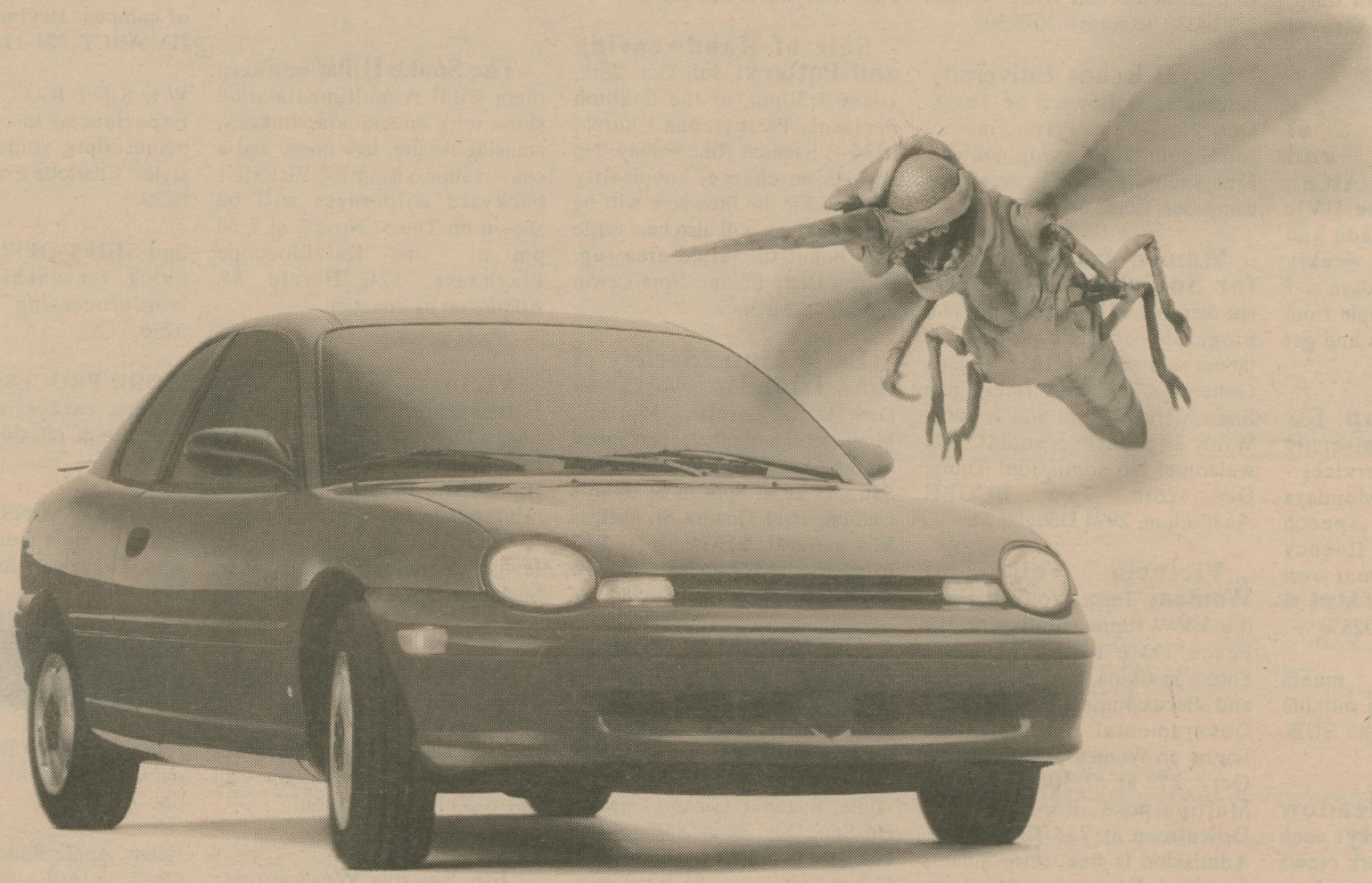


I'm all for giving blood, but not when it comes to mosquitoes. Especially ones who dine and dash. So when he finished his forearm buffet, I saw red - Neon red, and took off after him. Soon it was time to make the proper introductions. Mosquito meet windshield. Windshield, mosquito. Arguably, a fly swatter would've been easier, but not nearly as satisfying.

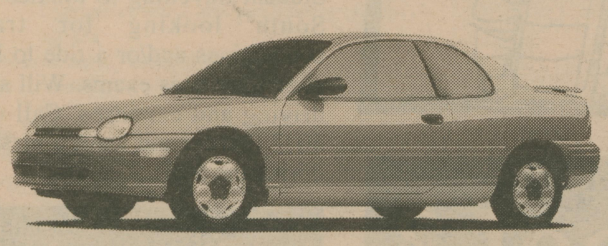
Jay P.

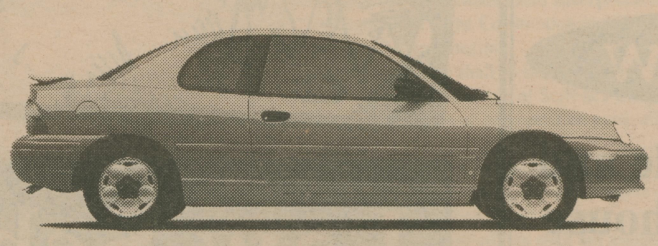
The Neon SX $13,595*

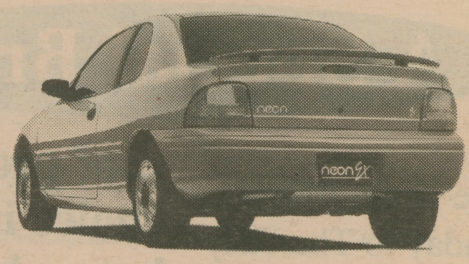
Including Freight.

21N Package:

- 2.0L 16V 132 hp SOHC engine
- Dual air bags
- Side door impact beams
- AM/FM stereo cassette with 6 speakers
- "Ex" package-14" deluxe wheel covers, rear spoiler
- Dual outside remote mirrors
- Independent suspension with firm feel







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